Rules for the DI Print Portfolio 2025

The DI Print Portfolio is not a competition but a selection of the best cross-section of images from RPS DI Members.

There is just one open class – Open Traditional Photography.
Free entry for DI Members only.

In keeping with the RPS's charter, submissions should be work produced using light-sensitive methods and can be of any style or process, colour or mono. Images should not contain any element that has been AI generated or items that are not 100% the photographer's own work. AI enhancements in post-processing are acceptable.

Images will be judged as prints, so the technical quality of the print and the appropriateness of the chosen paper will be considered by the selectors, with the photographic aspect being the primary selection factor.

The DI Print Portfolio 2025 will contain the top 30 selected images. The authors of the selected images will each receive a quality printed copy of the Portfolio. All entrants will receive a magazine version of the same content.

The Top 30 images will be announced and shown (digitally) at the DI AGM on Feb 23rd 2025 via Zoom, with our three selectors online to give us their thoughts about selecting the images.

1. **Key dates**

    - Entries open on January 1st 2025 at 09.00 GMT

    - UK entries close on 6th February 2025 at 21.00 GMT
      (so prints must arrive by then. Any late arrivals will be disqualified)

    - International members' entry closes 3rd February 2025

    - Selection will be on 13th February 2025

    - Winners announced on 23rd February 2025 at the DI AGM.

2. **Entering**

    - The DI Print Portfolio is open to DI Group members only.

    - A member may enter up to three images.

    - You must use your **preferred RPS registered email** when submitting your digital images, as this validates your membership.

    - Members shall submit images digitally **plus** send A4 unmounted prints to the Competition Sec. (See below for international members.)

    - The authors of the 30 selected images will be asked to write a few paragraphs about their images for reprinting in the portfolio.

3. **Image requirements**

   Print Size – unmounted A4 prints only. It is the choice of the member as to the image ratio and whether or not to allow a border.

   On the rear of each image please **print clearly** your name in full (plus RPS Distinction if any) plus the image title. (We suggest you either do this in pencil or affix a sticky label with the details. Beware you do not ruin your print by using any method which indents the image surface.)

   Digital file – required as part of your submission for each of your images. This should be 3000px on the shortest side. Resolution 300 ppi. sRGB and JPEG saved at a high resolution but should not exceed 10mb in total. Name your file in the same format as your print i.e. your image title and name in full (plus RPS Distinction if any).

   Titles of images should read as follows:

   Image title_your name (plus Letters).jpg

   for example: Sunset Over Tower Bridge_Joe Bloggs ARPS.jpg

4. **Image submission**

   Digital files will be submitted using PollUnit as we do for our DI Comp.

   Please ensure you prepare your digital files correctly and title them as requested. *Incorrect titling or incorrect sizing will mean you risk having your work disqualified.*

   To submit your images, go to https://rps.org/di/print-portfolio - the PollUnit app will be linked on 1st January 2025 until submissions close on 6th Feb (3rd for international members please).

   A4 unmounted prints to be posted to:

   Robin Price
   5 Radnor Close
   Hindley Green
   Wigan
   Lancs   WN2 4RZ

   Package them securely with supporting card to avoid print damage. Mark them as PHOTOS PLEASE DO NOT BEND. Do not send before January 1st to avoid the Christmas mail period. To arrive no later than 6th February 2025 – any arriving later will not be accepted. It is the member's responsibility to ensure your prints arrive on time. DI will not accept any responsibility if the postal system fails to deliver your prints on time or they are damaged in transit. *So, post in plenty of time and package well*. Prints will not be returned but will be destroyed.

5. **International members only**

   We appreciate that it can be difficult for you to submit prints so we would like to offer you the opportunity to submit your work and we will take care of the printing for you.

Submit your digital image files precisely as outlined in section 4 above. Then email DIprintcomp@rps.org with information as follows:

The file name for each of your submitted images in precisely the same format as your digital files.

International members entry closes 3rd February 2025 to allow for printing time.

6. Selectors

The Selectors are:

- Sue O'Connell
- Derwood Pamphilon ARPS
- Alison Cawley ARPS

In all cases the Selectors' decision is final.

7. Compliance and copyright

The copyright of all entries remains with the photographers.

The Royal Photographic Society and Digital Imaging accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use, must be at the disposal of the entrant.

All photographic content must be the sole work of the photographer and by virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).

By virtue of submitting an entry, the entrant licences The Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the DI Print Portfolio and The Society, including The Society website. The Digital Imaging committee reserves the right to reproduce any entry (without fee) in connection with the DI Print Portfolio (e.g. on the Digital Imaging website/newsletter and DIGIT, catalogue, or otherwise).

8. Acceptance of the rules

Submission of an entry will be taken as acceptance of the Entry Rules. An entry will be disqualified if the Digital Imaging committee believes it does not conform to these rules and conditions.

9. Contact information

For any enquiries in respect to this Print Portfolio competition, including difficulty uploading your images, then please contact DIprintcomp@rps.org.