

RPS Nature Group Members Exhibition 2025

CONDITIONS OF ENTRY

Entry is restricted to members of the Nature Group of the Royal Photographic Society.

General Conditions

- All entries must be titled with the correct English name. Only use the scientific name where there is no English name. **Trivial and/or cute titles are not acceptable and will result in disqualification.**
- All images must convey the truth of what the author saw at the time of taking. **Any manipulation must be confined to exposure adjustments and the removal of minor blemishes or distractions.** The final image must have been produced from a single negative, transparency or digital recording and must not be a combination of images. The only exception is focus stacking. **Nothing may be added to the original image by any means.**
- Images of captive subjects or those captured using live bait are not permitted.
- Work accepted in previous Nature Group Exhibitions is not eligible regardless of which section it was entered into, ie prints cannot have been accepted as slides/digital images, and vice versa. **This also applies to near duplicates of previous acceptances.**
- Entering this Exhibition assumes that entrants agree to their entries being used to promote the Nature Group by inclusion in for example, the Exhibition 'slide shows', the 'Iris', the RPS Journal, and the Nature Group's Website. Copyright of all images remains with the author.
- Acceptance of entries will be notified by a report card which will be emailed to all entrants.
- Whilst every care will be taken of all entries submitted, the Nature Group cannot accept any responsibility for loss or damage, however caused.
- Submission of work implies acceptance of the above conditions.
- **Failure to comply with the Conditions of Entry will result in your entry being rejected.**

PRINT Conditions

- Prints must be submitted unmounted on A3 paper. The image may be any size within the paper. DO NOT trim the paper to match the image but leave the paper as A3.
- The back of each print must bear the title and name of the author. The title should correspond to the title entered in the online system or the manual entry form. The author's name must not appear on the front. Please include a copy of your entry confirmation or entry form with the prints.
- If NOT entering via the on-line entry system then you must send digital copies of your prints to the exhibition secretary. See the notes below relating to this.
- Prints will NOT be returned

Production of DIGITAL files.

- Maximum size is 1600 pixels horizontally x 1200 pixels vertically. Files to be in **jpg** format, in the **sRGB** colour space, and **300dpi**. **Please do not add a background fill as the projection software will do this automatically.**
- For manual entries digital files can be sent by email/memory Stick or by electronic means using Wetransfer or Dropbox. File naming protocol: - Category and number corresponding to the details on the entry form, space, and Title. (e.g. **PA1 Common Seal DB1 Oxeye Daisies**). Please use both upper and lower case, as in these examples. **Please do not use this method of entry unless you cannot use the online entry system.**