

In this issue of your Digital Imaging Group magazine:

Special Introduction by Barric Thomas

All your selected Exhibition images here

AGM 2006 Report

Exhibition showings at:

Committee faces

The Dylan Thomas Centre, Swansea: 7 June - 2 July

The Swindon Library Link Centre: 11 July - 22 July

Latest Distinctions for DI members

The Old Schoolhouse, Oldbury: 21 August - 1 September

The Podium Gallery, Northgate Street, Bath: 2 - 8 October

Weybridge Library Hall, Weybridge: 7 November - 2 December

New Committee - back cover

Key Contacts for DIGIT and DIGROs



*Chairman's Cup
and
Gold Medal Winner*
Berthed in Mud by Brian Beaney FRPS

DIGIT is privileged to have this special introduction from one of the founding fathers of digital imaging, our own Barrie Thomas FRPS, MFIAP. A great teacher and inspiration for many, Barrie has been a leader in the field for many years and was key in forming the RPS Digital Imaging Group. He now lives in Australia with his wife Pam who is also a member of the Group. Here Barrie looks back over those years and remembers some of the many friends he has made through his teaching.



Beginnings ...Forgive me if I indulge myself and reminisce a little. Think of some of the major presences in this Group today. Eddy Sethna, a man of such great skill; our new Chairman Clive Haynes and his close colleague Martin Addison; Barry Senior our last President and his talented wife Fiona; my dearest friends in the UK, Hilary and Peter Roberts. What do they all have in common? Well believe it or not they, and many others, all turned up in the distant past at my house, just names, people I hardly knew, intent on learning about this new fangled digital thing! They were the enlightened few, part of a small band of pioneers, most of whom are long time members of this Group. They saw what was about to happen and jumped in - feet first!

Imagine another group of people, meeting for the first time. Revolutionaries, who gathered together when mention of the 'D' word in photographic circles was a challenge. Prepare to defend yourself! They agreed to approach the mighty RPS to form a new Digital Group. Why? That was the first response! How times have changed.

Consider Glenys Taylor, our continuing Secretary, responsible for raising this new 'baby', and the endless time she gave so willingly. Without her constant help, encouragement and input it could not have happened. Possibly the happiest working association of my life was with Glenys, trying to get the sometimes difficult toddler on its feet and watching its rapid growth and development. She is an amazing woman who deserves the praise of every member and indeed of the RPS itself. Thank you so much!

The true story many of you have heard at lectures: it's often assumed that I had a deep knowledge of computers and things digital; nothing could be further from the truth. My involvement at such an early stage was purely down to

frustration and good fortune - not being able to achieve the effects that I wanted with my photos in a darkroom. It was only whilst battling with the intricacies of computers and digital imaging that I discovered it was impossible to get answers to any of my endless questions. For some time the UK photo community was actually ahead of most of our cousins across the big pond!

The rest as they say is history. We

became the Digital Group. The early tutors, including myself, caused lots of people to spend lots of money, and the UK went digital, even all those eminent photographic 'names' who swore to me that they never would - don't panic, I won't mention your names! The results you see here today in the Group exhibition: what progress, what remarkable progress.

There were many times when people expected me to be apologetic about digital. I never was! I'm very proud to have been involved with this Group and to have helped many people to be a part of it. Perhaps my greatest digital accolade was to be included in Debrett's *People of Today*, alongside the genuinely important people of this country. It happened because of you, the photographers seeking digital knowledge: unwittingly you caused me to become more widely known. My heartfelt thanks! It has been a privilege to be so deeply involved with a subject of such significance and I am happy to stand aside in favour of the new generation. May I take this opportunity to simply thank all members for their association and friendship.

This was never intended to be a list of all the people who have strived to make this Group the success it is - it would take the rest of this magazine to do that - but I should just add my personal thanks to those other stalwarts - John Long, Bill Henley and Ray Grace are just some of the people who make things happen. Enjoy the delights of this year's exhibition and revel in the opportunities that this Group has given you. Good luck to the Group and all of its members.

Barrie Thomas FRPS



The image here - Siblings - is one from Barrie's Fellowship panel. Over a decade ago, during the digital Stone Age, it gained Fellowships of the RPS, BIPP, MPA and his MFIAP - the first digital print panel accepted by any of these organisations. Needless to say, it holds a very dear place in Barrie's heart and it is his hope that it may be preserved within a collection somewhere, as an historical record.

AGM 2006 Report



Treasurer, Peter Roberts ARPS; Secretary Glenys Taylor ARPS; Retiring Chairman Dr Barry Senior FRPS; and new Chairman Clive Haynes FRPS.

Speaking at his last AGM as Chairman, Dr Barry Senior FRPS who was retiring as required by the constitution, looked back over the history of the Digital Imaging Group over the ten years since it was formed. He was fortunate in succeeding Barrie Thomas as chairman who had been so important in forming the Group. Barrie had also presented the Cup which was to be awarded to the overall winner of the Exhibition. Barrie Thomas had made a tremendous contribution as a teacher from which so many members had benefitted. The Group sent their best wishes to Barrie in the health challenges which he was facing.

Stressing the 'firsts' achieved by the Group to the 70 members present, Barry Senior pointed to:

- An excellent website developed by Bill Henley LRPS and his son Iain;
- The annual members' exhibition which was the first to guarantee acceptance of one print from each member and to have a full-colour catalogue in the magazine. Alex Dufty LRPS had succeeded John Long ARPS in managing the exhibition, whilst John now focussed on the website updates, folio and competition and publicity;
- An ever-growing quarterly magazine DIGIT, now mainly in colour, and the first to adopt the RPS corporate logo;
- A flourishing regional organisation, initiated by Bob Rowe FRPS;
- The successful annual Spectacular at Rugby, for which Barrie Thomas FRPS had provided the impetus with its excellent support from the photographic trade under the direction of Malcolm Cartwright of Jessops, and with speakers from outside the Society. Hilary Roberts and Glenys Taylor ARPS managed this event most competently;
- Special events such as the Digital Distinctions Day in June 2005 masterminded by Glenys Taylor ARPS, with studio demonstrations from Graham Whistler FRPS and the Triptych Workshop lead by Bill Henley LRPS at Bath in January. The Group would like to offer these special events at other venues but felt that support from the Society would be needed. So, in another first, the Group had submitted a paper to the Advisory Board

discussing the case for additional support;

- Last year's questionnaire had received a good response with the main themes emerging from the survey suggesting a high level of satisfaction with group activities. There were helpful offers of assistance locally and with the committee.

In closing, Barry thanked his colleagues on the committee, including Tony Healy ARPS who contributed by email from Australia, and to Hilary Roberts who was co-opted onto the committee and had specific responsibility for the Spectacular. He was also grateful to the DI Group Regional Organisers (DIGROs) for the events and activities in the local groups. Finally, the Group was fortunate to have had the support over the years of Ray Grace LRPS as Vice-Chairman. Like Barry, Ray too was retiring from the Committee and he had the Group's gratitude.

It was also the Chairman's duty to once again remind the AGM that the Group had been established with a sunset clause: when it was no longer needed it would be closed as a special interest group of the RPS. Those at the General Meeting were in no doubt that the DI Group had plenty more to do and voted unanimously in favour of continuation.

The new Chairman, Clive Haynes FRPS, proposed a vote of thanks to Barry Senior to acclaim from members.

In the formal part of the AGM, Treasurer Peter Roberts ARPS presented the accounts for the year ending 31 December 2005, showing a healthy balance of £13,000. Subscriptions had totalled some £10,000 whilst expenditure on DIGIT had been nearly £7,000. Most special events had produced a small surplus. Currently, 1024 RPS members subscribed to the DI special interest group.

A new committee was elected under the Chairmanship of Clive Haynes, FRPS. The full composition and contact details are shown on the back page.

The 2007 AGM was booked for 22 April, once again at the excellent Smethwick Photographic Society clubrooms.



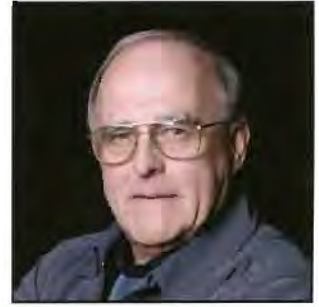
Know your Committee - Some Faces and short biographies



Glenys Taylor ARPS, Secretary, helped form the DI Group becoming secretary a couple of years later. With her A in audio visual, digital imaging's arrival allowed her to continue manipulating slides for AV sequences. Glenys is as excited about DI now as she was then and hopes to enjoy it for many years to come.



New Chairman Clive Haynes FRPS has been involved with a variety of photographic media for over 40 years. A college tutor in photography and digital imaging, author and photo-lecturer, he enjoys all forms of artistic expression. He believes that photography should provide both communication and stimulation and digital imaging represents an incredible leap forward in our ability to express our emotions. Clive is also regional organiser for the Midlands DI Group



Before retiring in 1994 Alex Dufty worked for 40 years in the paper and board manufacturing trade as a chemist, then in sales. His photography started in the darkroom in 1960 and he now has three years digital experience. Alex manages the annual exhibition, taking it to venues around the country.



Graham Whistler FRPS is an advertising photographer, trained by Kodak and who studied at the famous Regent Street Poly. He has worked as a photographer in many countries including 13 years in Rhodesia (now Zimbabwe). An active member of the RPS since 1959, he won the George Seawell Trophy in 1995. Graham has been 100% digital for 7 years now.



Tony Healy ARPS, now retired, was formerly Technical Representative with Kodak Australia/Asia in the areas of Professional, Commercial and Applied photography. Co-author of two books on Australian wildlife he has had a great interest in natural history photography for some 45 years. And being in Australia he got Barrie Thomas to take his photograph!



John Long ARPS Publicity Secretary who also looks after the Folio and the website competition, has been involved in photography for 50 years, joining the Digital Imaging Group in 1996. He has served on the committee and organised the exhibition for seven years. John chairs the Society's L panel and was awarded the Society's Fenton Medal in 2001.



Bill Henley LRPS, another founder member of the Group, is the Webmaster, having designed and implemented the DIG site with programming and design input from son Iain. Originally a police prosecutor and then maths and science teacher he ultimately combined media, video and still photography interests teaching media studies. Bill runs photographic and computer training courses and workshops. As editor of DIGIT for some years he introduced the first colour exhibition issue with all the members' images.



Carole Hewer ARPS is a new committee member, her 'day job' is as Managing Director of a training and development company based in Wiltshire. Carole plans to contribute by generating new ideas and helping with some of the editorial and design work for the quarterly magazine for the group.



Maureen Albright ARPS from Wales was originally a school teacher and became one of the very earliest enthusiasts for digital photography. She has an A in Audio Visual but also enjoys print and slide photography. Maureen is Digital Imaging Group Regional Organiser for both Wessex, which hosted the first international digital AV competition, and South Wales. She runs many web sites, including those for AV enthusiasts, and lectures and judges throughout the UK and abroad.

Jim Buckley LRPS has just become Vice Chairman and continues to edit the quarterly magazine of the group, DIGIT. Now retired after a career in central government and the shipping industry, he was, like so many others, inspired to explore digital work by a Barrie Thomas lecture.



DIGITAL IMAGING GROUP 2006 EXHIBITION



Dr Barry Senior FRPS announces the winners of the annual members' exhibition at the AGM



The selectors' decision!

Glenys Taylor ARPS, Paula Davies LRPS and David Rowley make a final choice of Brian Beaney's *Berthed in Mud* from his Fellowship panel which was featured in the spring issue of DIGIT. The print won the Chairman's Cup and Gold Medal for Brian. Many congratulations!

Each judge also awarded Ribbons for their favourite prints. Paula Davies' two ribbons went to *Laburnum Seeds* by Shelagh Roberts FRPS and *Lisianthus* by John Lawton ARPS. *Old Tree Stump* by Ron Pain LRPS and *Desert Fungi* by Bob Faris FRPS received David Rowley's ribbons. Glenys Taylor's choices were *Twilight Zone* by Alison Cawley LRPS and *Money Laundering* by Bob Watkins FRPS.

Brian Beaney's winning image is featured on the cover of the magazine and the Ribbon Awards are on pages 16 - 17.

When the difficult decisions had been made and a splendid lunch from the team at the Smethwick Photo Soc enjoyed, David gave a demonstration based on some of his tutorials for leading UK magazine Digital Photo. His expertise was such that he was able to skilfully weave the answers to members' questions into his demonstrations.



White-gloved committee members displayed over 450 prints during the morning for the selectors.

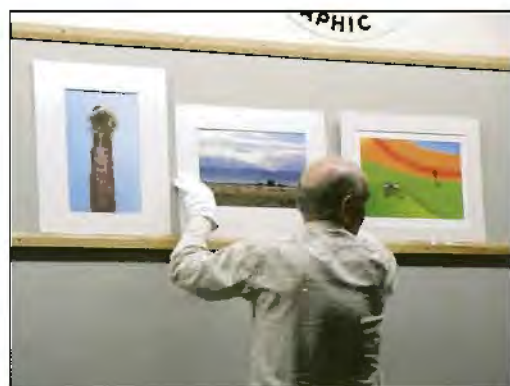
Latest Distinctions for DI Group members

We are delighted to congratulate the following DI Group members who have recently gained distinction. If we have missed your name from the RPS records do please let us know of your success.

Fellow: Steven Le Prevost; Dawn Osborn

Associate: Rosie Armes; James Broderick; Diana Driver; Cheryl Miller; John Scotten; Derek Trendall; Stefanus Van Der Walt.

Licentiate: Paul Carr; Alan Dedman; Janet Haines; Richard Marshall; David Martin; Derek Pearce.



What do mean it's the wrong way round?

DIGITAL IMAGING GROUP MEMBERS' EXHIBITION 2006

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Spirit of Victory Maureen Albright ARPS



Turkey Tail

James Foad



Road to The Cold Mountain
Eric Bower ARPS



Greater Spotted Woodpeckers Fiona Senior FRPS



Lake Titicaca

Norton Roger LRPS



Garlic Clare Whistler LRPS



The Saxophonist Peter Roberts ARPS



The Charge John Burles FRPS



Lorrain's 22.03.06 Alan Lewis LRPS



Door Knocker France Pat Maycroft ARPS



Shades of Brown Marjorie Furmston FRPS



Cafe Society

Nick Ayers



Carol

Tony Cluley



Bluebottle

Bill Wisden Hon FRPS



Ocean Waves

Gitta Lim LRPS



Samke

John Sparks LRPS



Walking in the Rain Barry Willcock LRPS



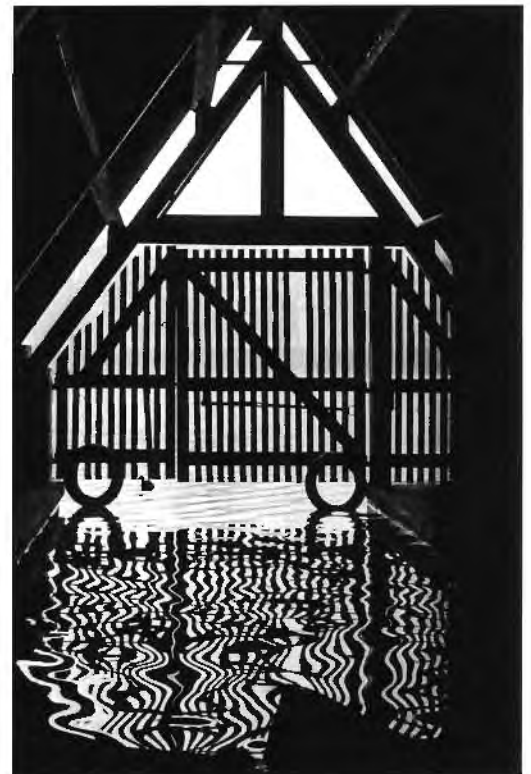
East Window Fairford Philip Antrobus FRPS



Wanna swap? Gwynn Robinson ARPS



Kerala Backwater Heather Coulson ARPS



Serpentine Gate Charles Minchell ARPS



Rainstorm Clearing Robert Albright FRPS



Igotchi Women Bill Henley LRPS



Jelly Fish in Blue Richard Banfield ARPS



On the crest of the wave John Lacey ARPS



The Tart Margaret Salisbury FRPS



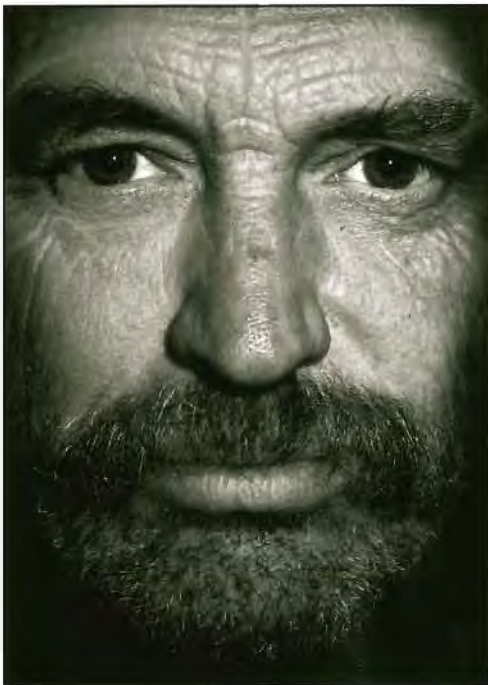
British Superbike Champion Ron Gafney LRPS



Alfie Jeanne Bradban LRPS



Sermilik Fjord Greenland
Vincent Lowe ARPS



Stare Glen Irvén LRPS



Gas Tanks Valerie Johnson ARPS



Boat at Clovelly Stefanou Stelio LRPS



Round House, Belle Isle
Mike Wilkinson LRPS



The Coracle Maker Gaston Alziary ARPS



Villa d' Este, Tivoli Doreen Haines LRPS



Passing By Malcolm Kitto ARPS



Coffee Break Norman Wiles LRPS



Barn Owl John Berry ARPS

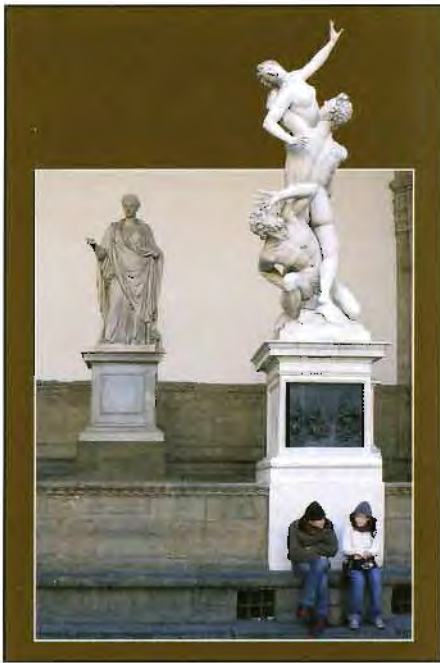


Quartette

Ray Reeves



Pied Piper Ray Grace LRPS



Conspiring with Rape
Alastair Knox LRPS



Heron at Rydal

Tom Bowett FRPS



Denis

Graham Whistler FRPS



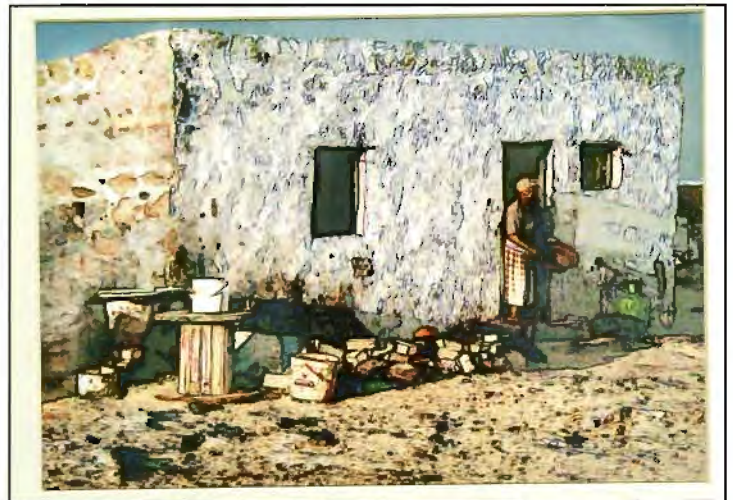
A Minor Infatuation

James Geraint ARPS



Kilchurn Castle

Peter Read LRPS



Fisherman's Cottage

Mike Feldman FRPS



Marbled White on Scabious

Monique Vanstone



Gathering Storm

Stephen Bridgen



Pink Roses

Carol Wiles ARPS

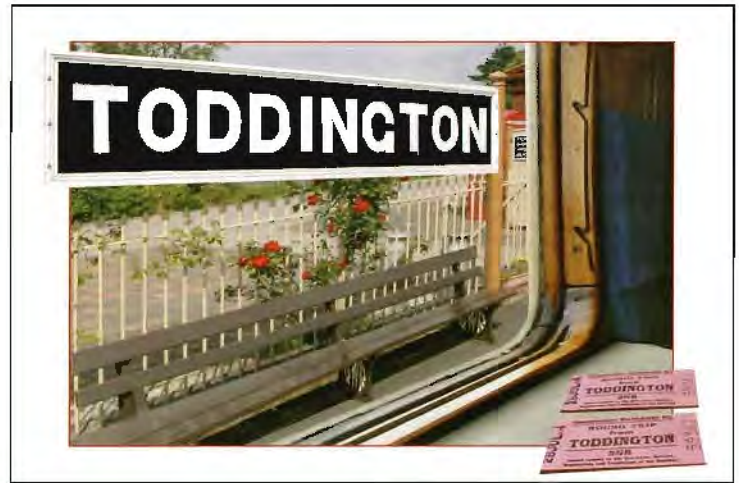


Rising Sun, Buffalora, Switzerland

Jeffery Bartlett ARPS



Sandstone Landscape 3 Jean Pain LRPS



Two Tickets to Toddington
Dennis Stephenson ARPS



Happy Days Glenys Taylor ARPS



Cromer Townscape Peter Chance LRPS



Sunday Stroll Davies Paula LRPS



Homeward Bound Ian Whillis LRPS

RIBBON AWARDS 2006



**Lisianthus
John Lawton ARPS**



**Money Laundering
Bob Watkins FRPS**



**Old Tree Stump
Ron Pain LRPS**

RIBBON AWARDS 2006



**Twilight Zone
Alison Cawley LRPS**



**Desert Fungi
Bob Faris FRPS**



**Laburnum Seeds
Shelagh Roberts FRPS**



Mist Wraxall

Margaret Collis ARPS



Water Garden

Ray Wallace Thompson ARPS



Church Flowers

Alan Dedman LRPS



Orchid 2

David Britton



Oyster Catchers

Jim Buckley LRPS



Drummers

Derek Britton LRPS



The Bicycle

Gerry Wells



Longleat House

Valerie Rawlins FRPS



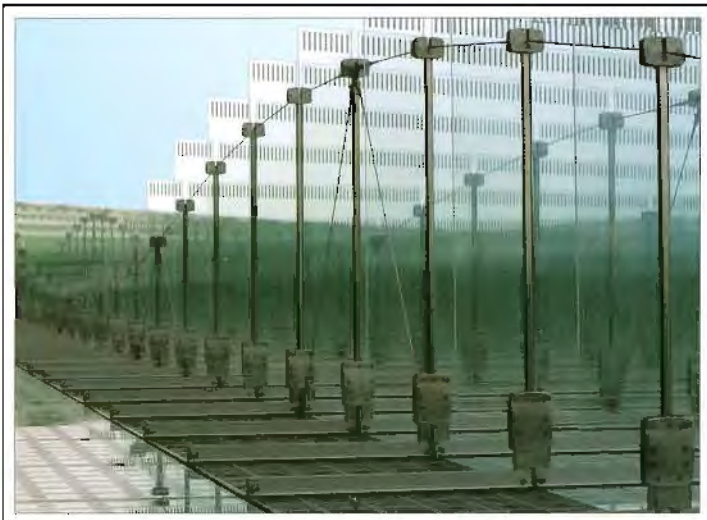
Madeira

John Gray ARPS



Looking for Winter Lodgings

Jane Lightfoot LRPS



Canary Curiosity

John Scotten ARPS



Storm Poppies

Ralph Bennett ARPS



The Staircase

Brian Jenkins LRPS



Cathedral Interior

Charles Frewin ARPS



St Olaf

Anne Mahany



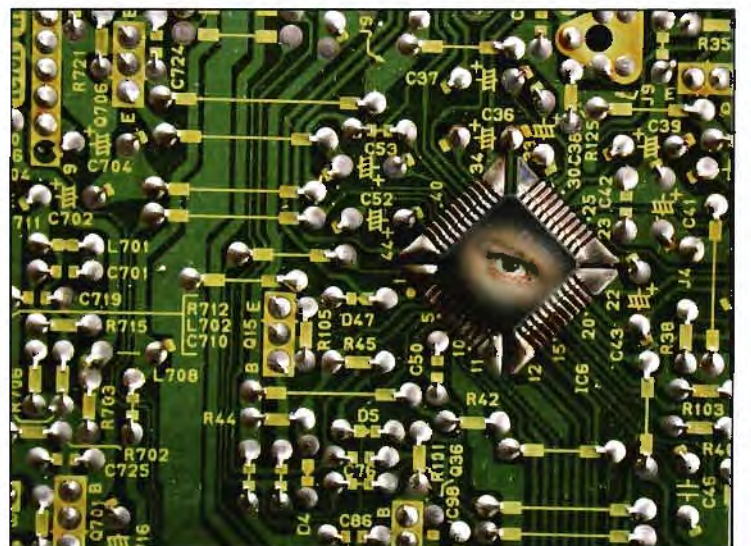
Burrow Mump

Barry Senior FRPS



Charge

Joe Brennan LRPS



Looking In

Tony Furmston FRPS



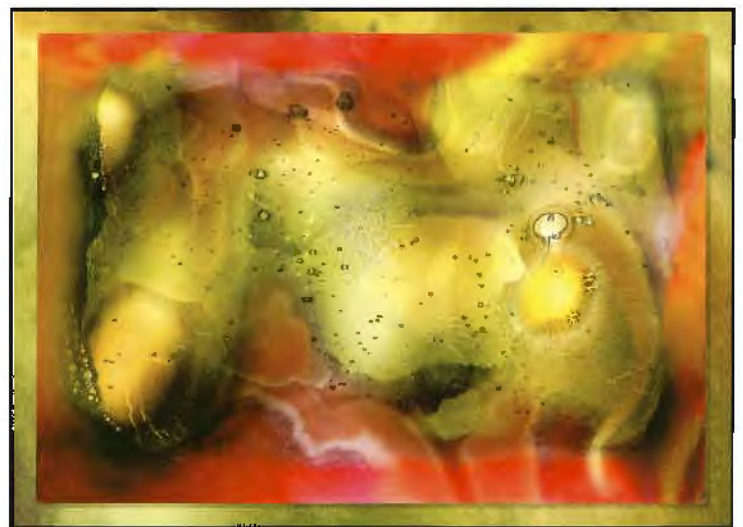
Swedish Kyrka Peter Gawthrop LRPS



Bright Future Women's Club
Leonard Viner-Caudrey



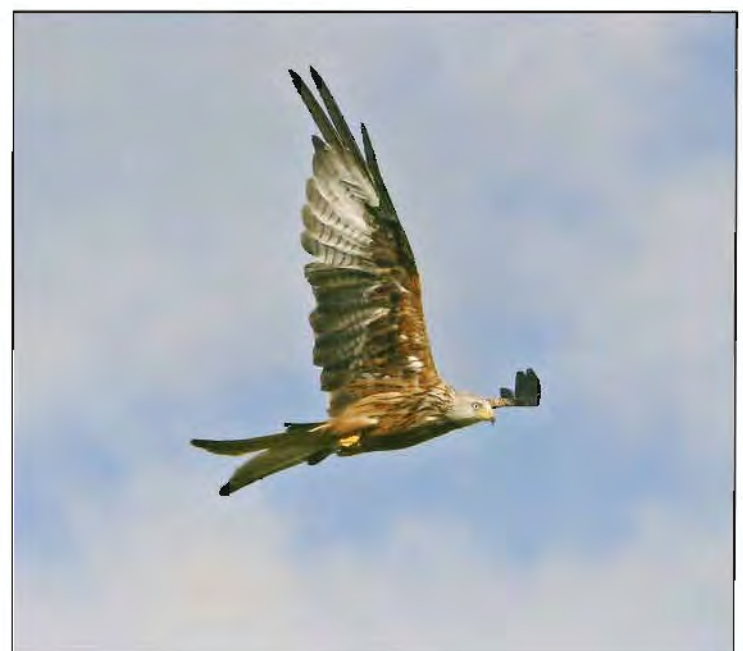
Cafe des Couleurs Elizabeth Restall LRPS



Abstract Clifford Brown LRPS



Red Nails Frank Young ARPS



Red Kite Leonie Selwyn LRPS



Eventing

Sara Bunn ARPS



Home Alone

Rod Wainright LRPS



Cloisters, Gloucester Cathedral
Norman Chappell LRPS



Windmill Kat

Anne Gilmore LRPS



Exchange of views

Moira Taylor LRPS



Gondolas

Eric Cleavely LRPS



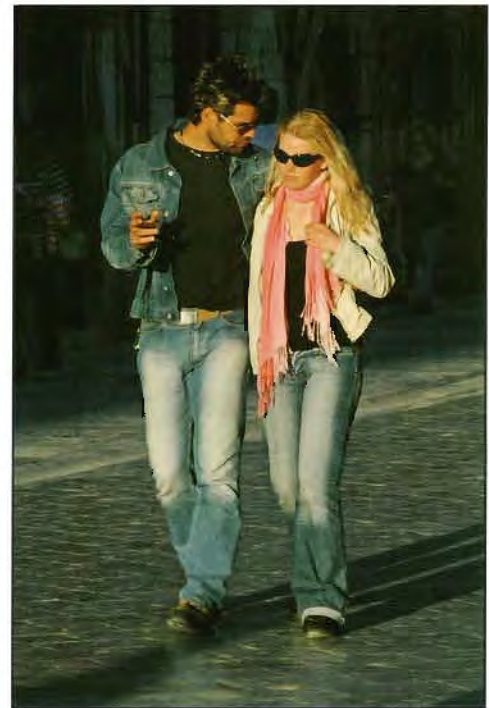
Now, where did that fly go? June Cook FRPS



Women in Hats Dorette McAuslan ARPS



A Warm Welcome Tony Carter ARPS



Lovers Stroll David Stephenson ARPS



Somme Survivors Howard Fisher LRPS



Ready for Sea George Iley ARPS



Signor e Signora Salvi Tony Byram LRPS



The Lone Pebble Brian Cooke



Time Travellers Anthony Healy ARPS



Adult Kudu John Nathan LRPS



Herbert Lake Bert Crawshaw ARPS



Windsurfing Alex Duffy LRPS



Oink!

Clive Haynes FRPS



Windblown

John Long ARPS



The Scullery

Adrian Smithson LRPS



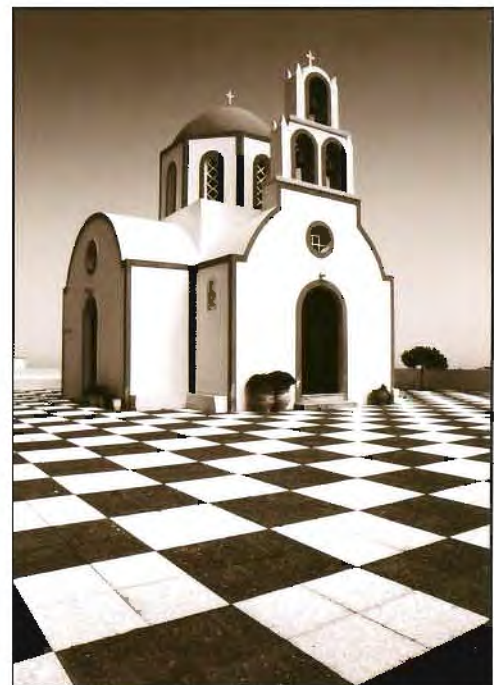
Tranquillity

Janet Haines LRPS



Nemo Found

Len Deeley ARPS



Chequer Board Church

Guy Davies LRPS



Icons 1

Mike Cookson ARPS



Venetian Impression

Don Langford LRPS



Next

John Mahany



Lakeland Evening

Anne Swearman ARPS



Avenue in Autumn

Denzil Ellis ARPS



Ancient and Modern

Cesi Jennings LRPS



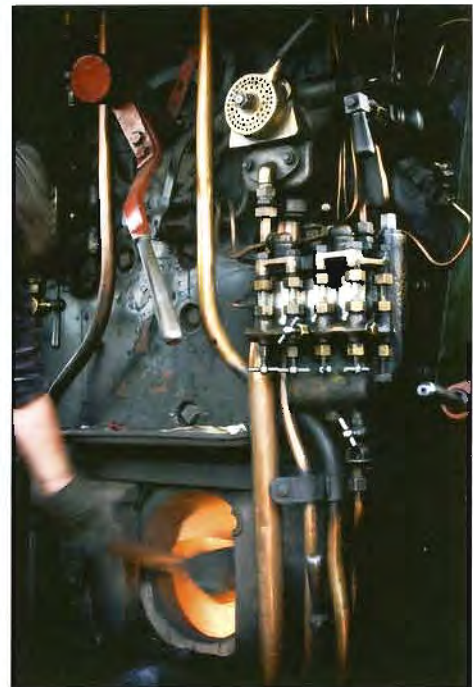
Astrantia Scatter Sheila Read FRPS



Duchess Peter Keverne ARPS



Parisian Crossing Sylvia Kislingbury ARPS



Hot Work Tony Poole ARPS



A Pair of Pears Mel Stallworthy LRPS



Bon Appetit Derek Dorsett FRPS



Hanuman langur, India Geoffrey Hands LRPS



Blue Hydrangea Christine Langford LRPS



Poppy Walter Easter LRPS



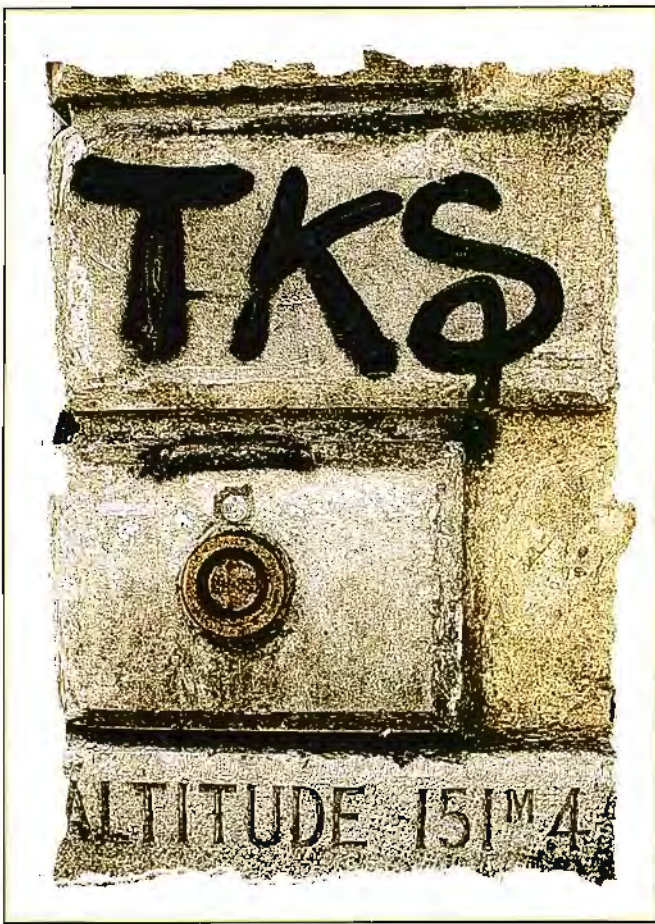
Big Wheel Reflection Colin Rayner LRPS



The Escalator Ron Morgan LRPS



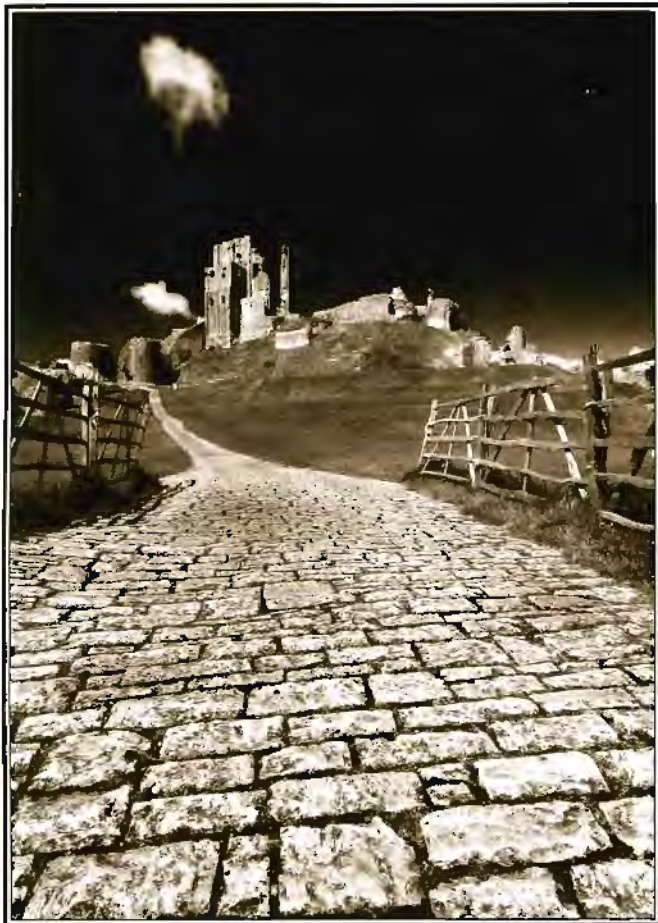
Dubrovnik Herbert Housley ARPS



Graffiti with Altitude Ian Ledgard LRPS



Hail to Bacchus! Stanley Newton ARPS



Leading to Corfe Castle John Lewis LRPS



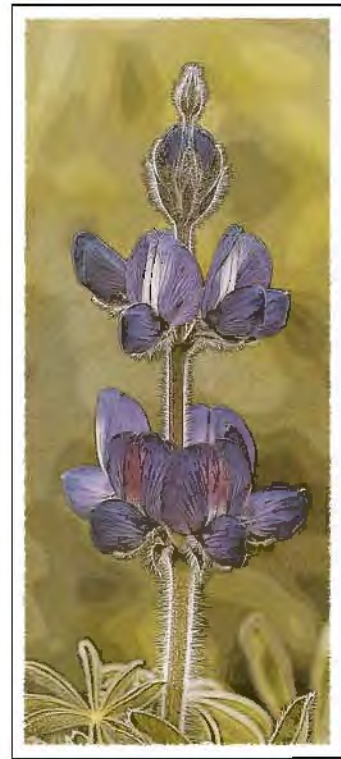
Roses à la française Cheryl Miller ARPS



Home Port Chris Kislingbury ARPS



Amanda Jane Norma Phillips LRPS



Blue Salvia Carole Lewis LRPS



Curved Building 2 Chris Harvey



The Restorers David Eaves ARPS



Maroc Man Ron Holmes ARPS



Spring in a Bluebell Wood
Jim Marsden FRPS



Flags
Helen Lamb LRPS



Thaxted Church Window
Pauline Martindale



Rannock Moor
Roger Holman ARPS



Nash Point
Mike Howell ARPS

DIGITAL IMAGING GROUP MEMBERS' EXHIBITION 2006

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And finally, when will you send us an article for DIGIT? Remember that everyone is learning and all experience is valuable. We look forward to hearing from you, by post to 1 Aldenholme, Weybridge, Surrey KT13 0JF or email to jbphotos@btinternet.com. Thank you.

Jim Buckley LRPS Editor