

DIGIT 2002



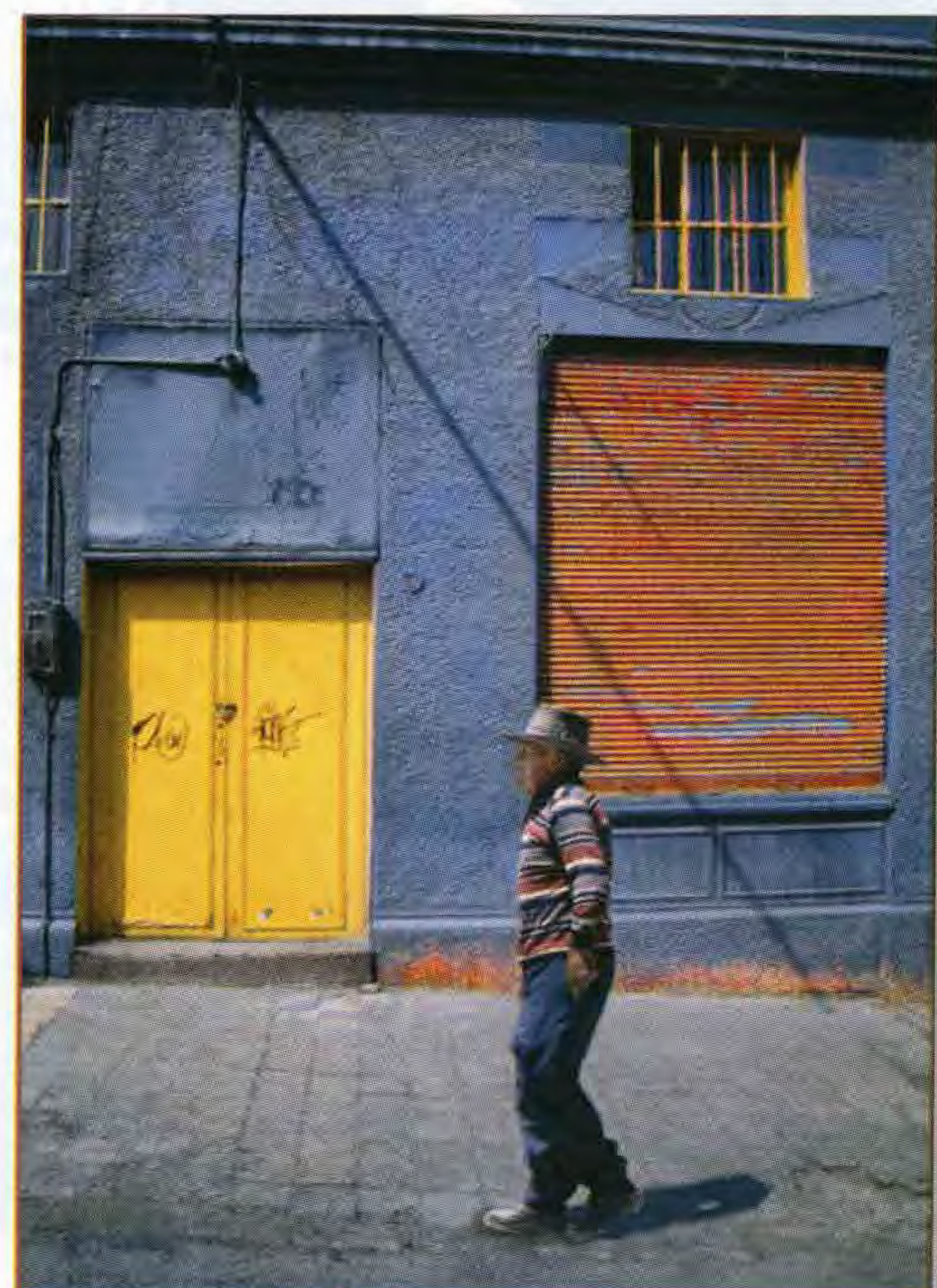
July - Issue 18
The Members Exhibition



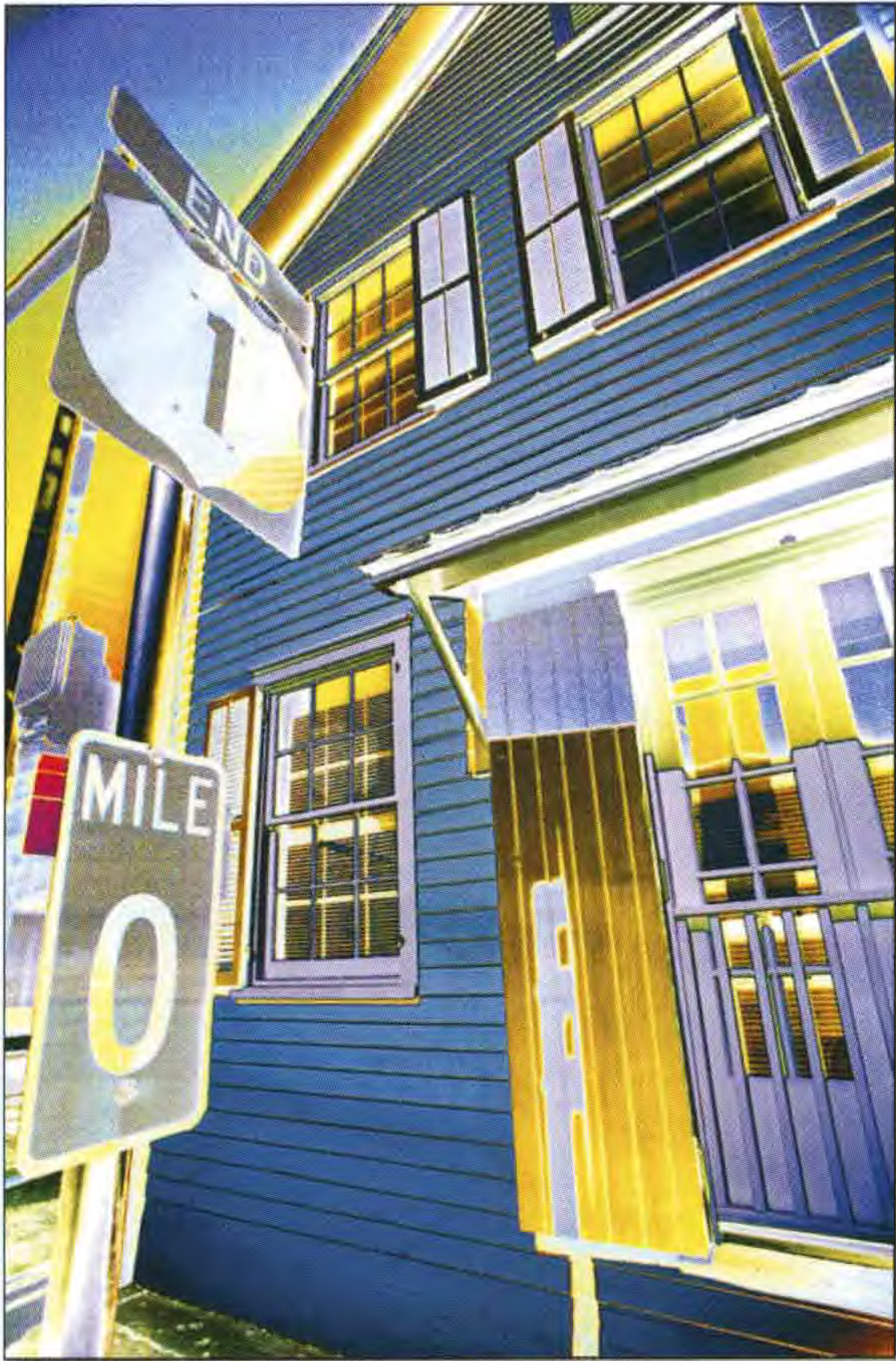
Surreal - Eric Bower ARPS
Winner of the Digital Imaging Groups Chairman's Cup 2002



The Last Deck Chair - Les Spitz ARPS



Downtown Chuquicamata
John Long ARPS



End of Highway One
Robert Albright ARPS



Bike Watcher - Chris Kislingbury ARPS



Ford f100 - Maureen Albright LRPS



Dancing Stairs
Howard Fisher LRPS



Determination - Jane Lightfoot LRPS



Wobble bridge - Sam Levy ARPS



Civic Kid
Valerie Johnson ARPS



Phantasea - John Lawton



Costa del Clouds
Margaret Collis ARPS



Wheelwrights Shop - George Iley ARPS



Sunken Treasure- Glenys Taylor ARPS



Pondlife
Jeanne Bradban LRPS



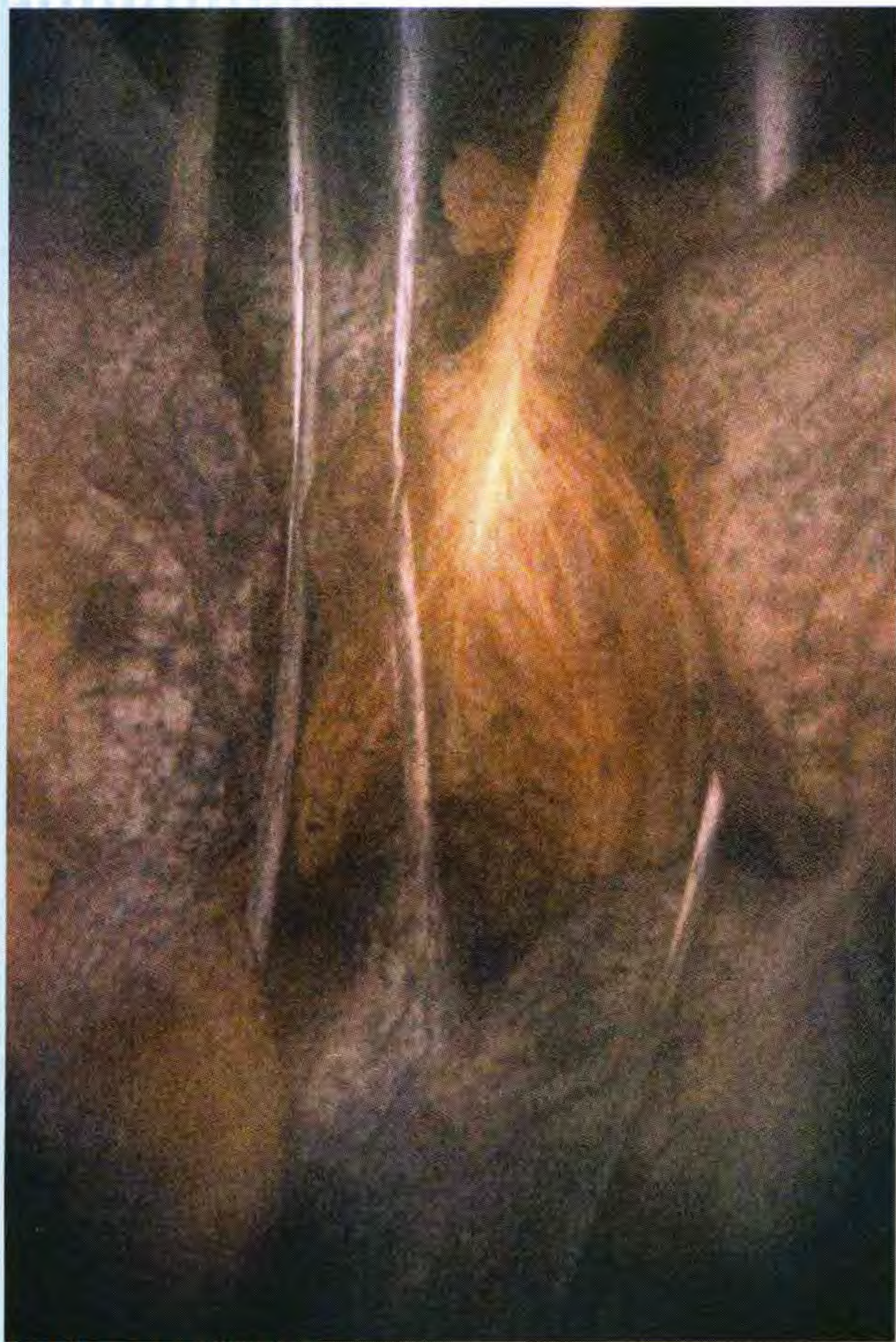
In Hazard! - Don Trott ARPS



Fjord Reflections
Geraint James ARPS



Link - Brian Barnett LRPS



Autumn Hosta Patterns
Sheila Read FRPS



Wintery Reeds - Ron Pain LRPS



Neglect - Hilary Roberts FRPS



Flower Power
Laurie Saunders LRPS



Protea - Sara Bunn ARPS



Selsea - Mike Buy LRPS



Desolate House - Adi Sethna FRPS



Moroccan Doors - Ron Holmes ARPS



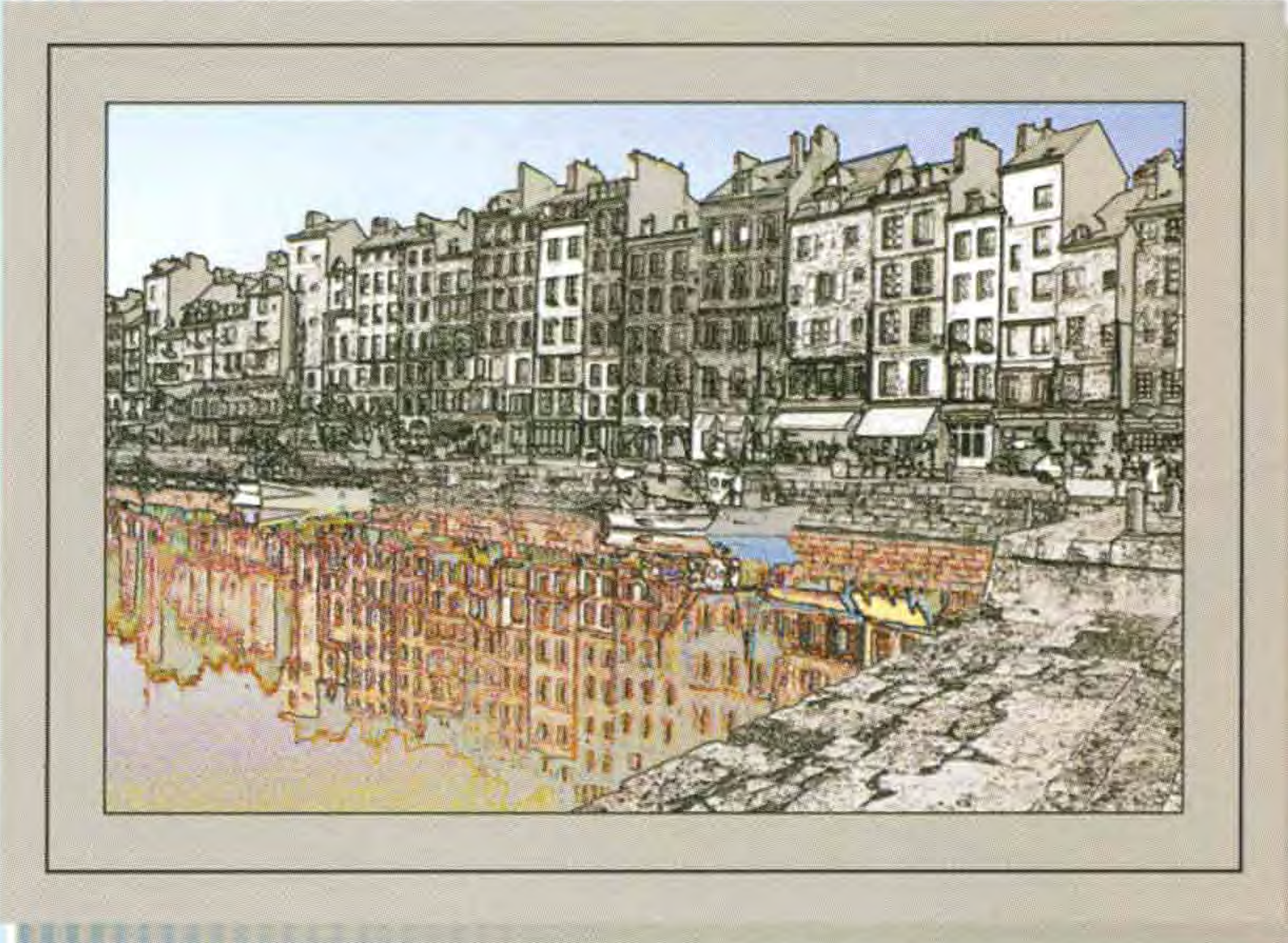
Greek Construction
Jean Pain LRPS



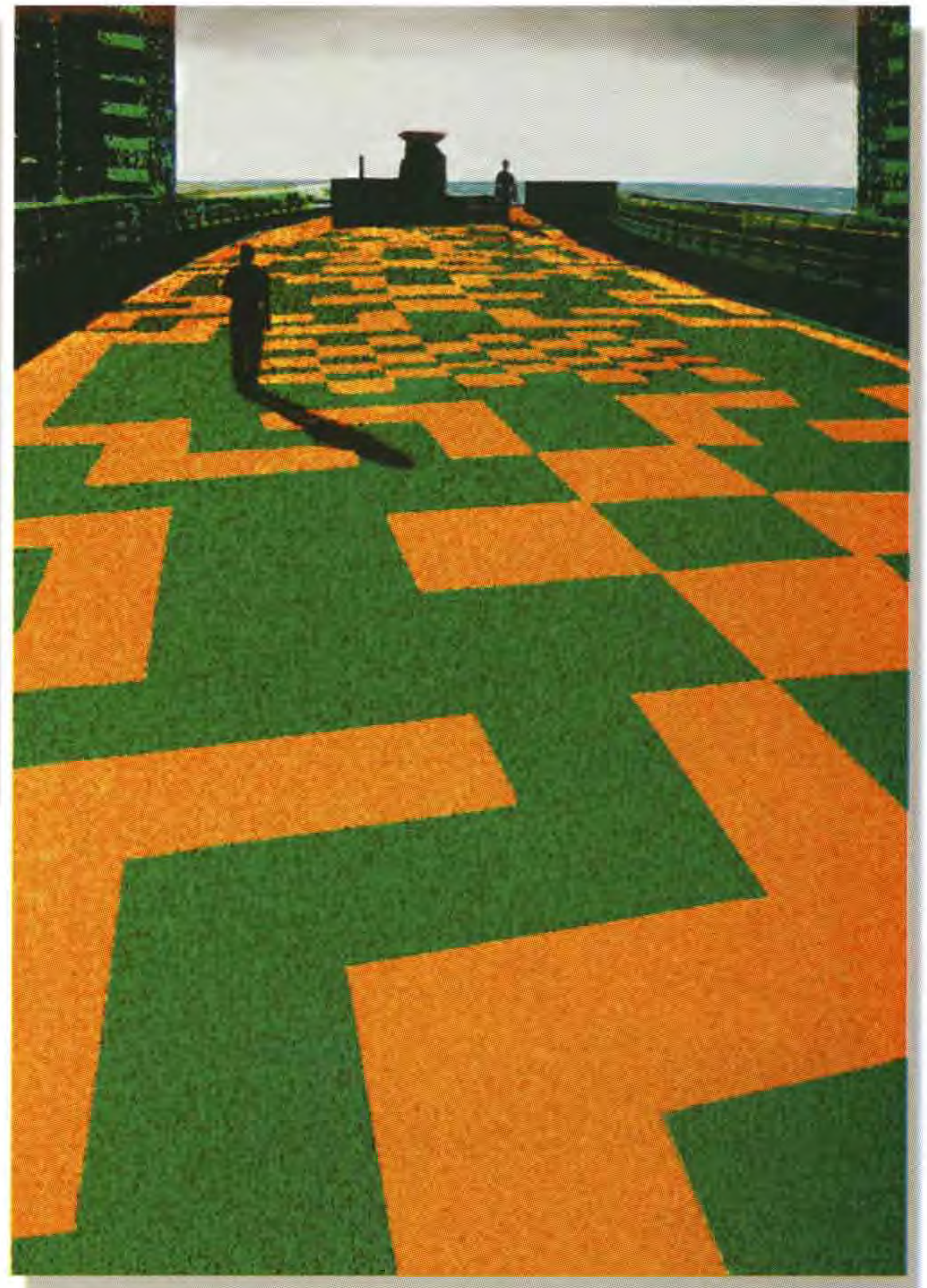
Barbados - Alan Gore ARPS



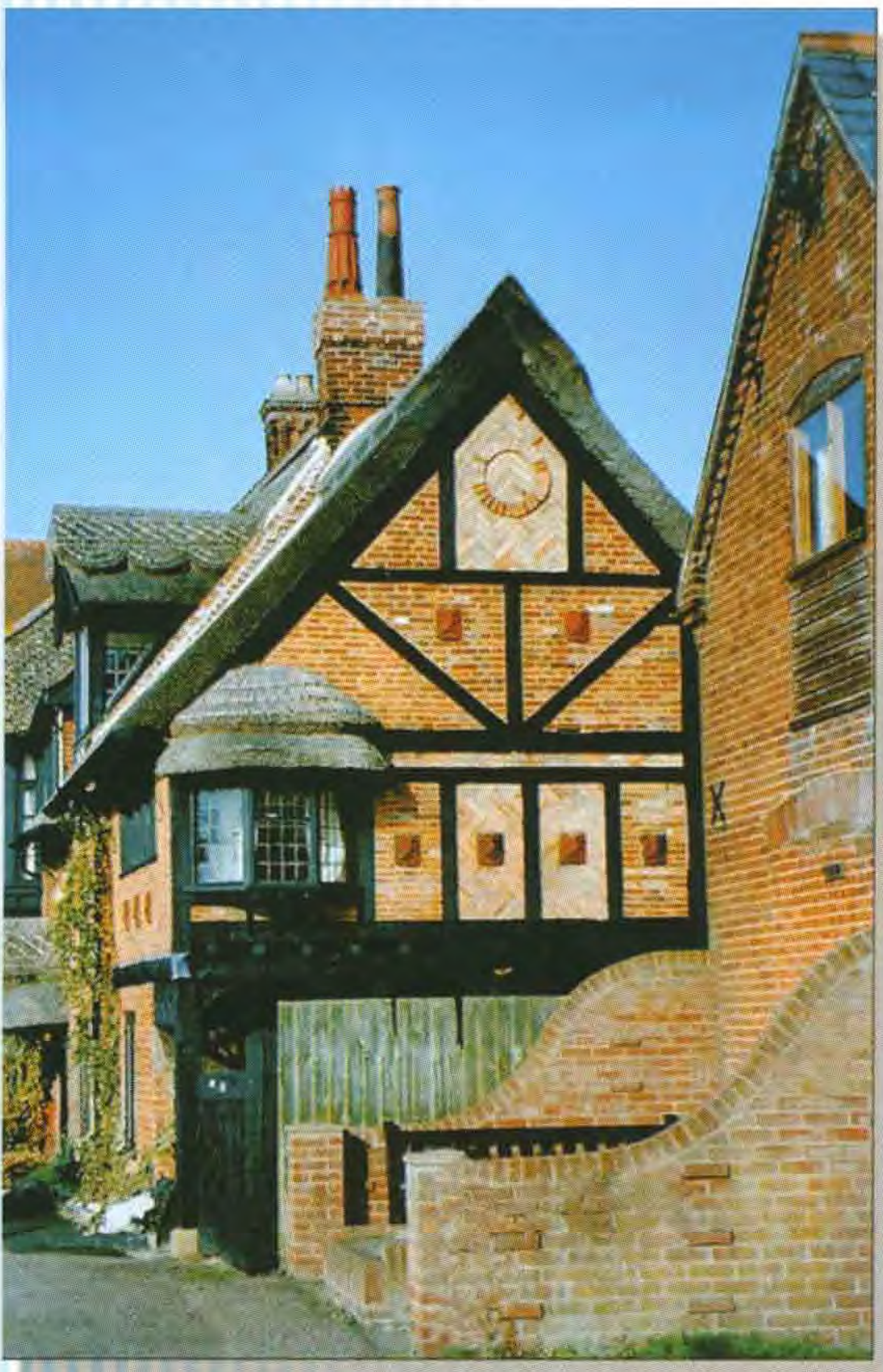
Eltham Palace - Nick Blackburn



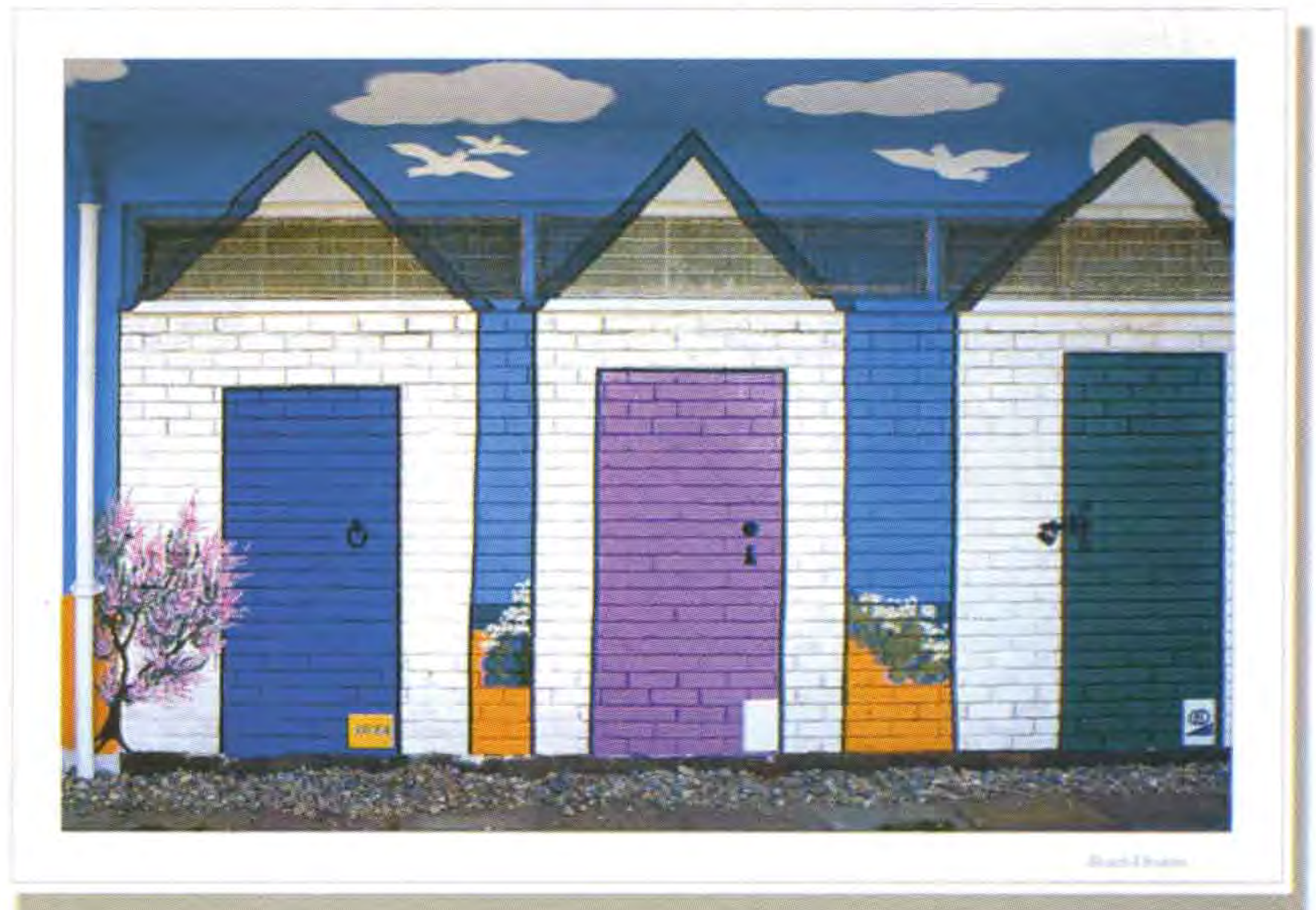
Colour Reflections, Honfleur
Brian Sewell LRPS



Walkway - Mike Feldman FRPS



The Way things were
Pauline Martindale



Beach Dreams - Susan Hall LRPS



A Whiter Shade of Pale
Harold Ludman LRPS



Follow Me - Jerry Wiggin



House in Karterados
Stanley Newton ARPS



Allium - John Lewis LRPS



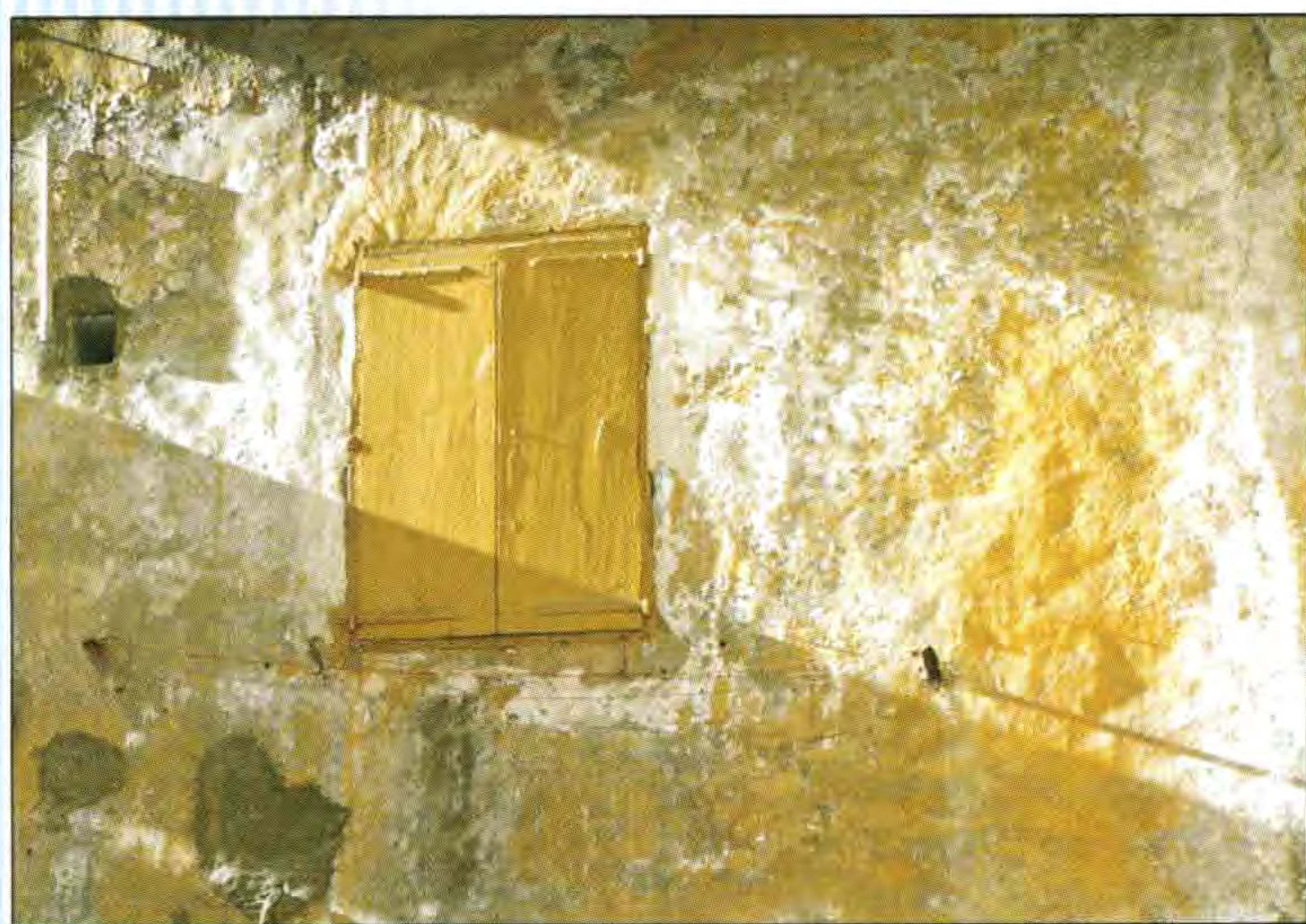
Pacific Coast, Oregon - Don Tait FRPS



Tulips One - Chris Strevens LRPS



The Red Tree - Jim Marsden FRPS



Old Wall, Briancon - Chris Brown



Catkins - John Gray ARPS



Eroded Rock - Robin Mellor LRPS

DIG Secretary
Glenys Taylor ARPS
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Autumn at Watersmeet - Dave McKay ARPS



Autumn Display
Tom Bowett FRPS



Himalayan Birch Trunk
Paula Davies



Common Zebra at Dusk - Margery Maskell ARPS



Back from the End - Anna Thomas LRPS



Gondola, Venice - Cesi Jennings LRPS



Lone Tree
Barry Senior ARPS



Perspective on Porthgain
Alan Lewis LRPS



Bodium Castle, Dawn - Jon Norton



Evening Walk, Chatsworth - Tony Furmston FRPS



Fawn in Bluebell Wood
Marjorie Furmstone FRPS



Pentstemons
Gill Dishart LRPS



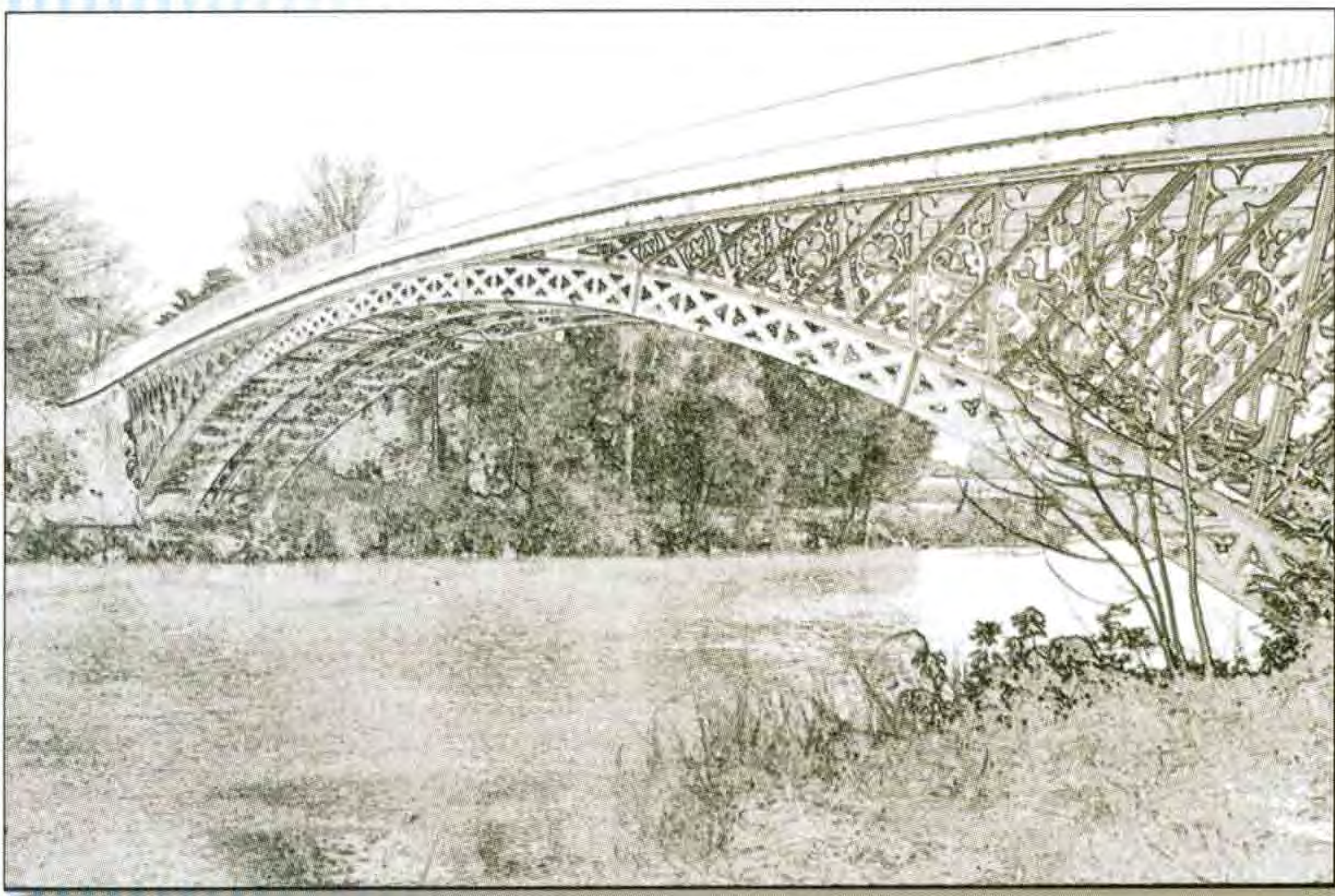
Highland Monarch - Barrie Thomas FRPS



Boat, Orkney - David Bebbington ARPS



Nerines
Mel Stalworthy LRPS



Ironbridge Fantasy - Michael Reed ARPS



**Rhapsody in Blue
Clifford Brown LRPS**



Garlic - Dorrette McAuslan LRPS



**Ballet
Philip Antrobus FRPS**



**But still making Music
S,B.Paul McCullagh LRPS**

DIGIT website
<http://www.digit.org.uk>
e.mail:
johnlong@lineone.net



Avebury
Malcolm Cole



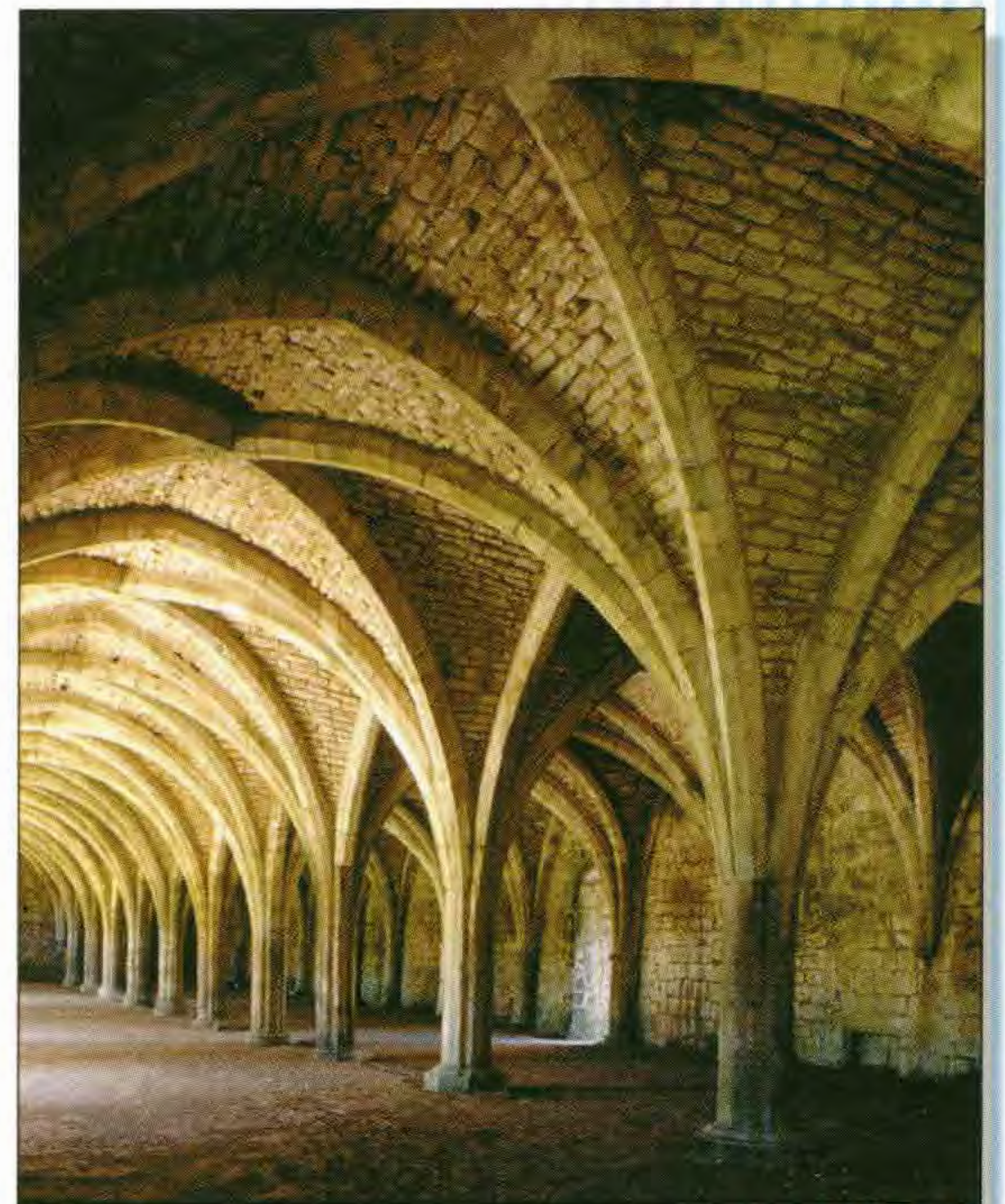
Stones
Roger Antrobus FRPS



Precipitation - Barry Bevins ARPS



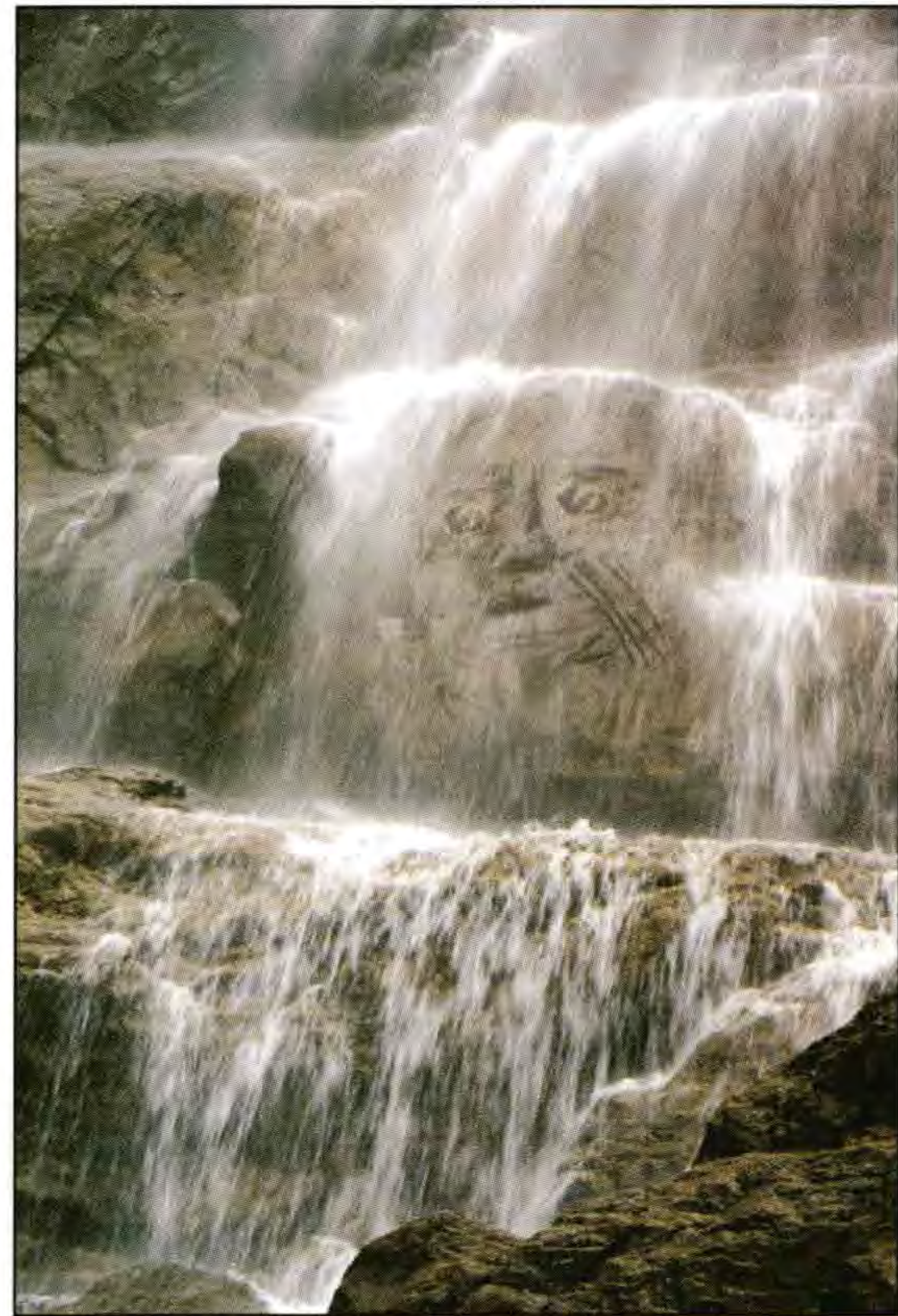
Abandoned - Moira Taylor LRPS



Fountains Abbey Cloister
Norman Chappell LRPS



The Black Tower - Bill Henley LRPS



**Spirit of the Falls
Roger Norton LRPS**



Turkish Village - Hazel Douglass LRPS

**The
Royal Photographic Society
Digital Imaging Group
Exhibition of Members Prints**



**Dawn at St.Cirq-Lapopie
Gaston Alziary ARPS**



Mist in the Valley - Patricia French LRPS



Viewer Viewing the Viewer
Leonard Viner-Caudrey



End of the Road
Don Byatt ARPS



Entertaining the Crowd
Irene Froy FRPS



Introversion - John Wigmore FRPS



Diddy Man - Peter Read LRPS



Burnt Orchids - Kath Tait ARPS



Poole Quay - Roger Holman ARPS



Daisies and Buttercups in the Dales
Peter Rawson ARPS



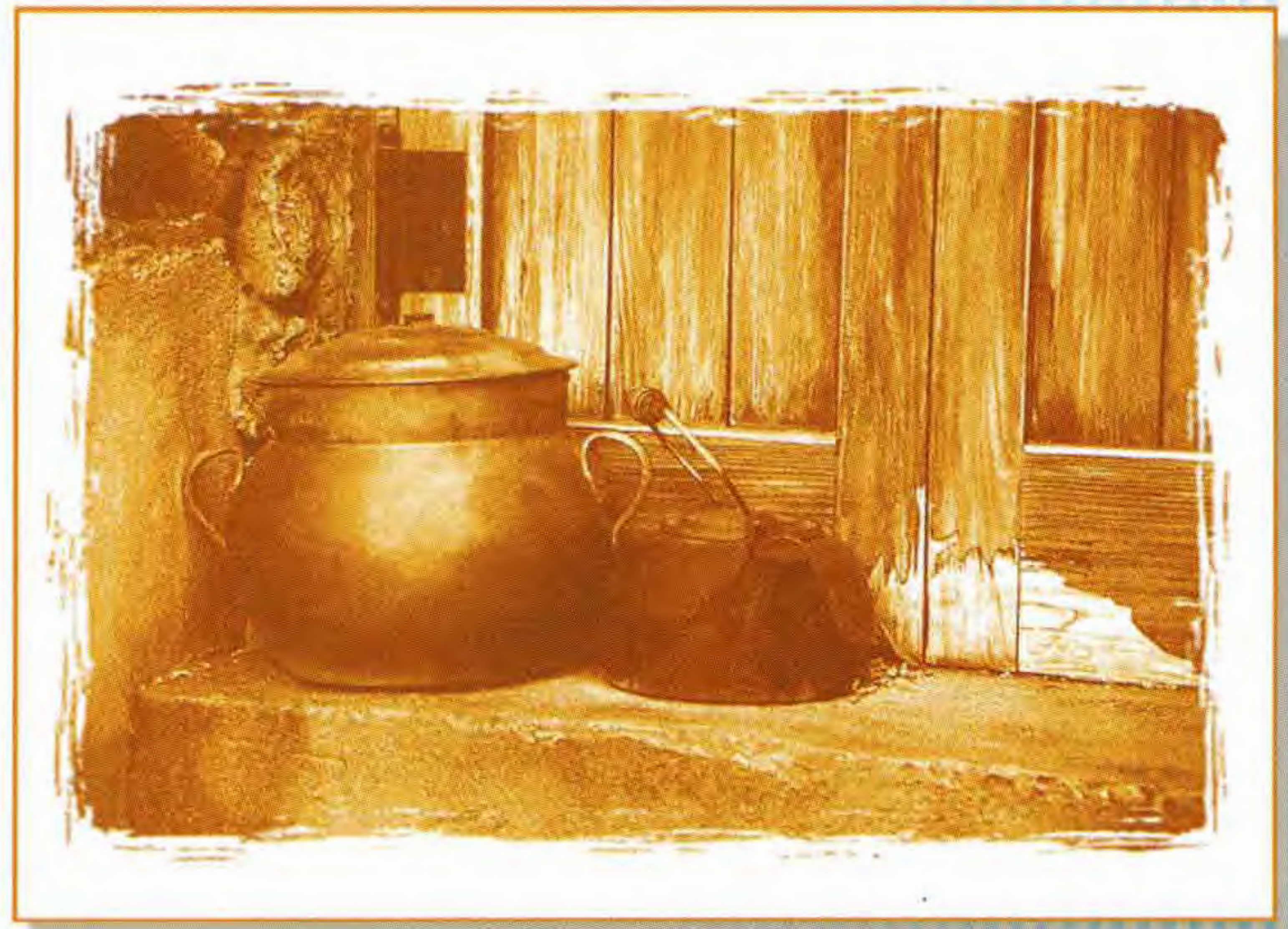
Figures on Sandbank - Jim Laws LRPS



Siproeta Steneles
Carole Lewis LRPS



Tap - Gina Lee LRPS



Farmhouse Doorstep
Garry James LRPS



A46 - Tony Poole LRPS



Eaton Centre
Peter Dishart



Lunar Eclipse Sequence 2001 - Eric Ladbury



Puriton Maid
Mike Lindsay ARPS



The Old Barns - John Lacey ARPS



Wadi Rum Desert - Tom Ashcroft



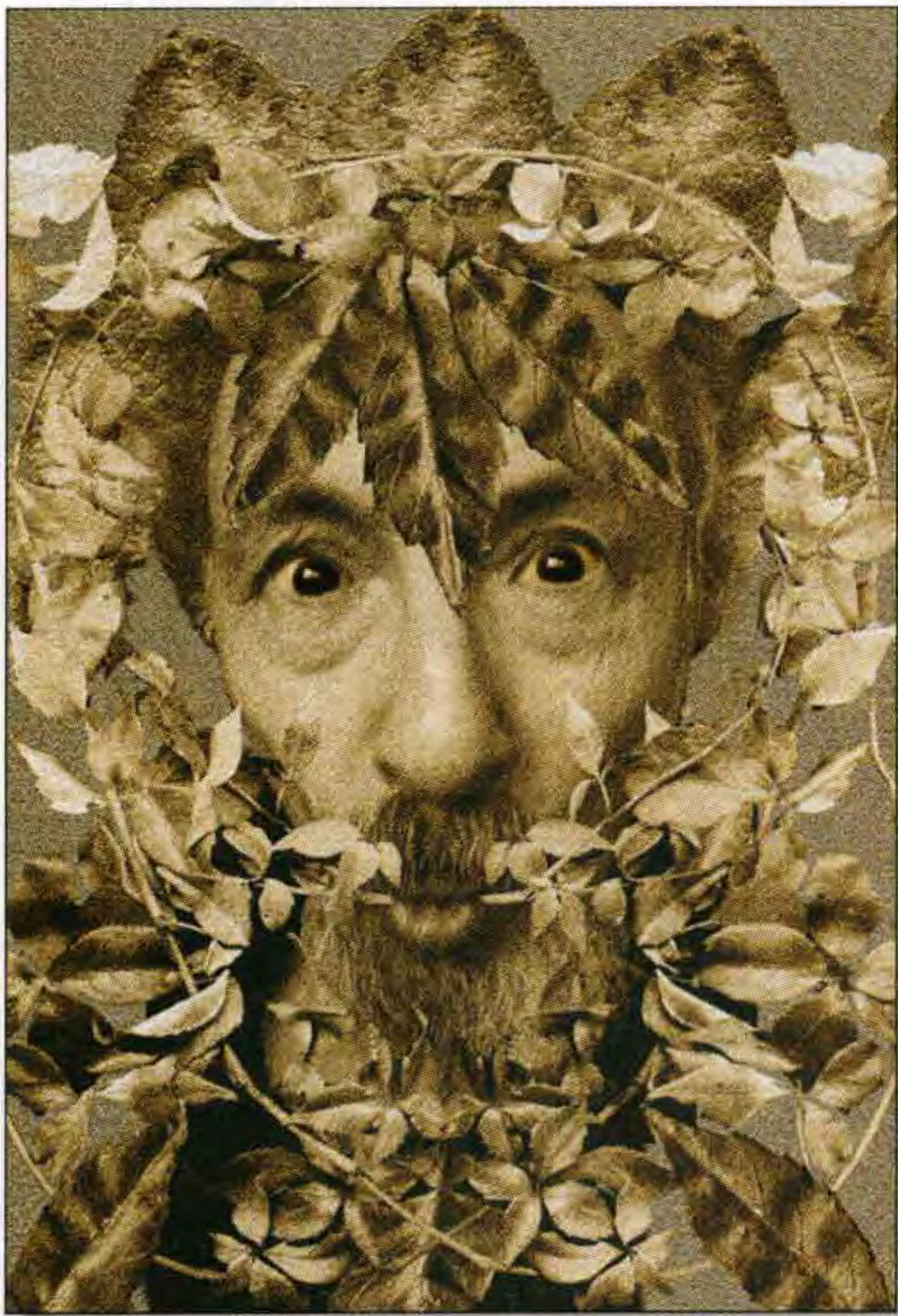
The Homecoming - Eric Saul ARPS



Windswept - Michael Hancock - LRPS



Coryton Oil Refinery
Bernard Crix



The Green Man
Betty Billingham LRPS



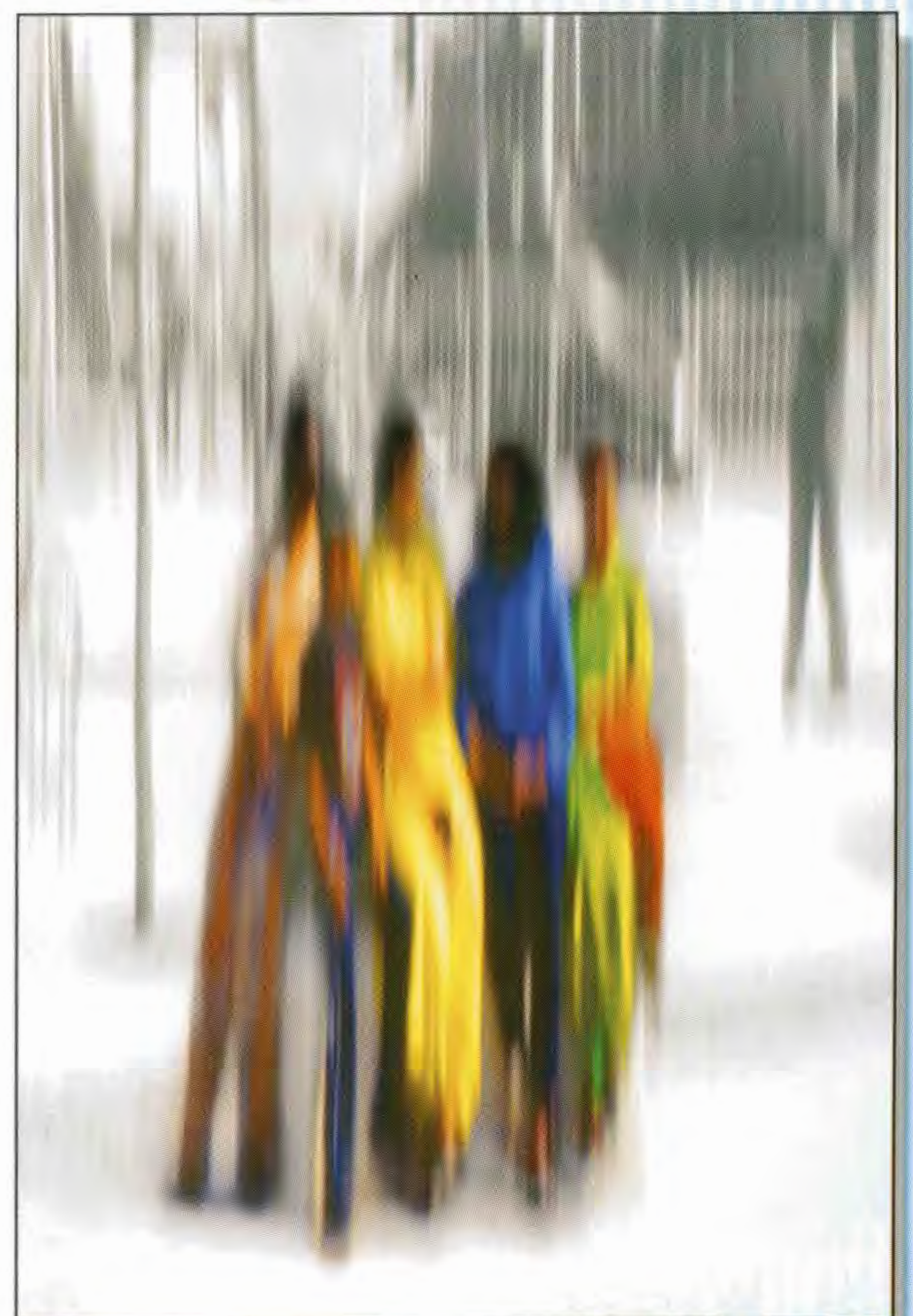
The Face in the Crowd - Adrian Smithson LRPS



Old Bob - Ian Whillis LRPS



The Long March of Everyman
Anne Swearman ARPS



The Family - Mel Gigg FRPS



Dark Eyes - John Miller LRPS



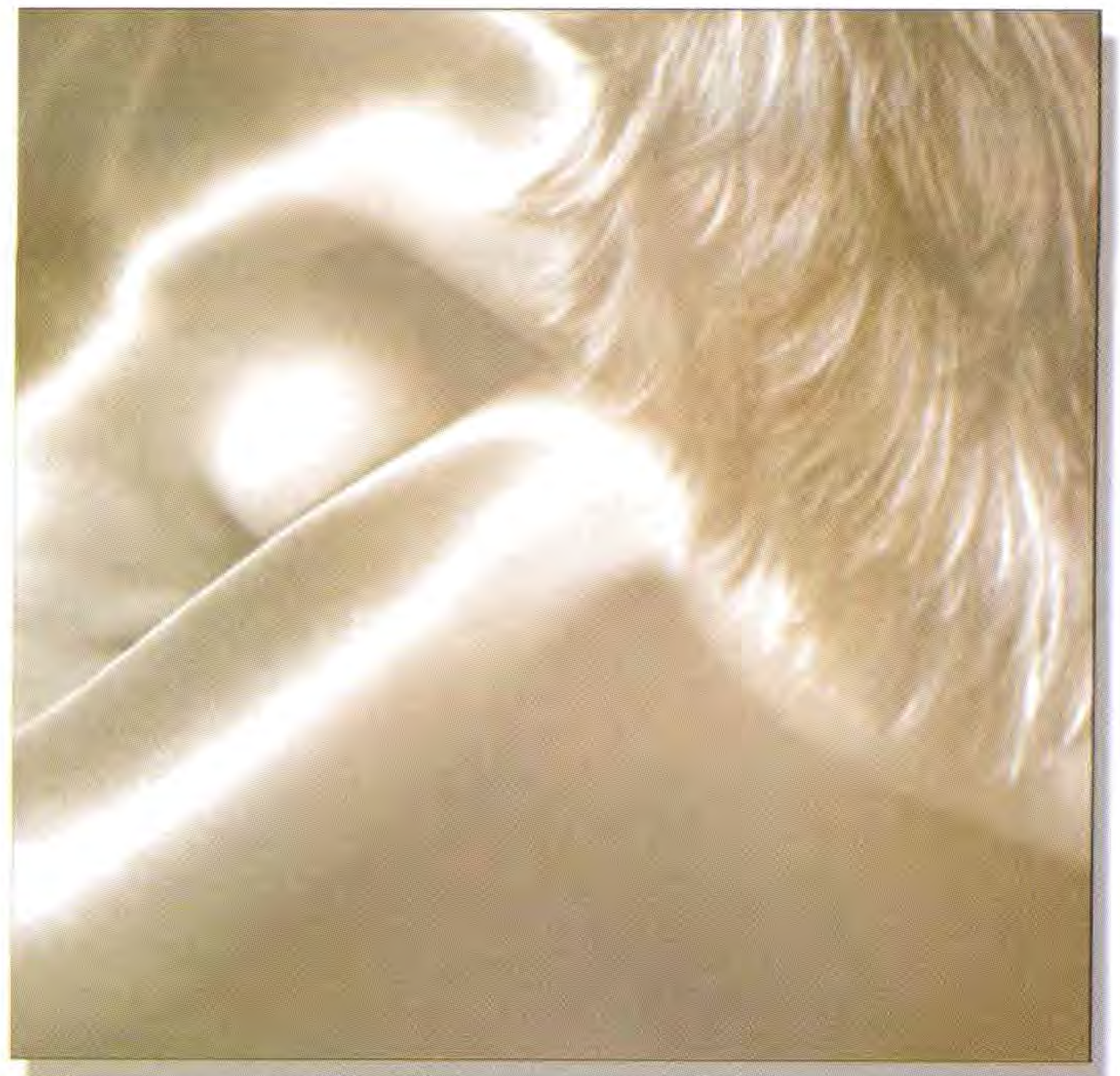
Wanted on Voyage
Fiona Senior FRPS



Lady of the Camellias - Anne Mahany



Dame Vera Lynn - Bert Crawshaw ARPS



Body Shapes - Martin Addison FRPS



Arlington Snow
Dennis Stephenson ARPS



La Rochelle
Anne Gilmore LRPS



A Prayer at the Pantheon
Ray Wallace Thompson ARPS



Behind the Front
Dennis Toff ARPS



Village Street, Turkey - Nick Ayres



Kevin - Steve Dury ARPS



Sailing with the Wind - Clive Bailey LRPS



Looking Back - Naomi Saul ARPS



The Age of Steam
Walter Easter LRPS



Washday Blues - Stuart Hood LRPS



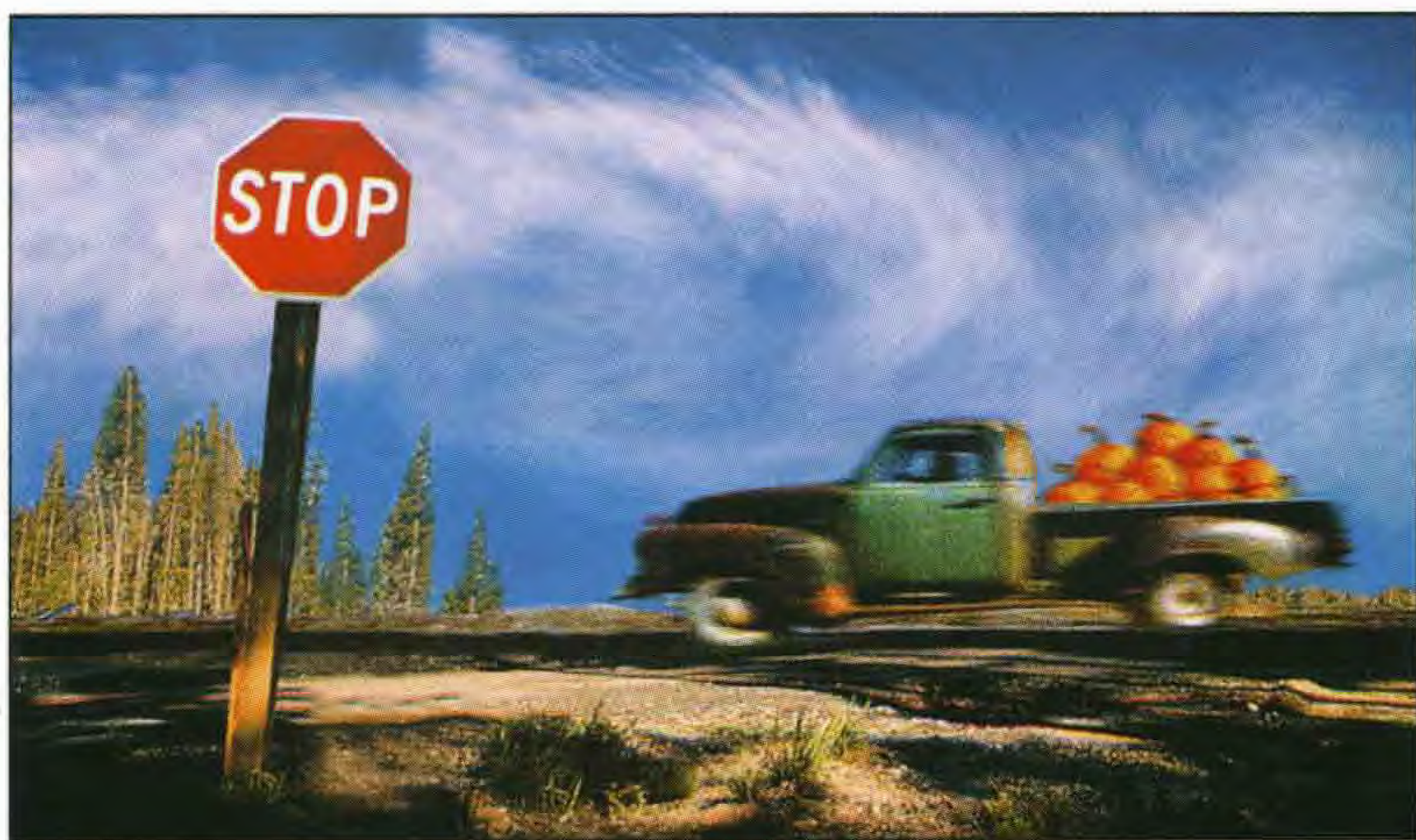
Buttermere Fells - Ray Grace LRPS



Sunrise over Kenya - Kevin Maskell FRPS



Sidewalk - John Colmer ARPS



On the way to Market - Colin Harrison FRPS

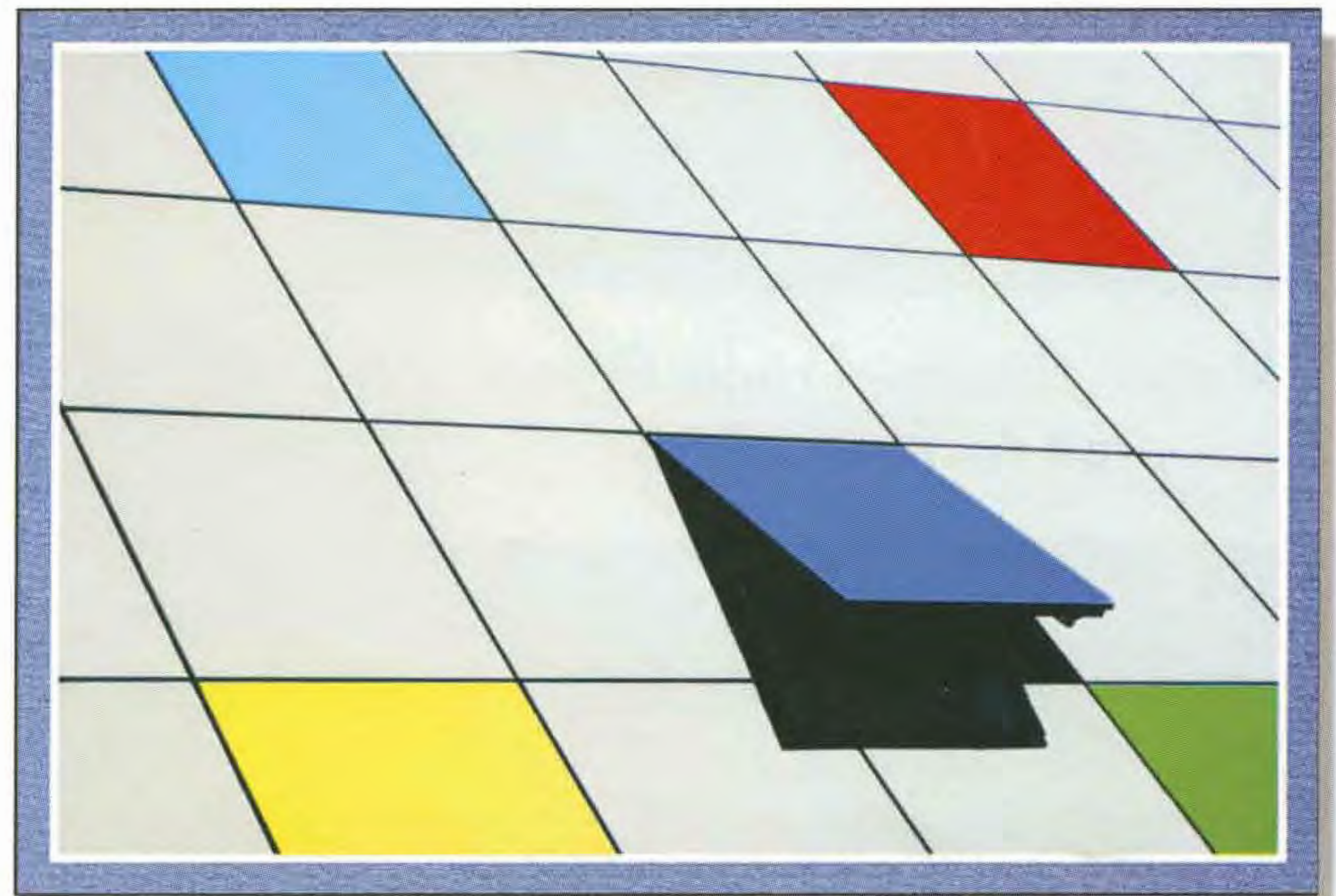
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Lowrey Centre, Salford
Kenneth Rubens ARPS



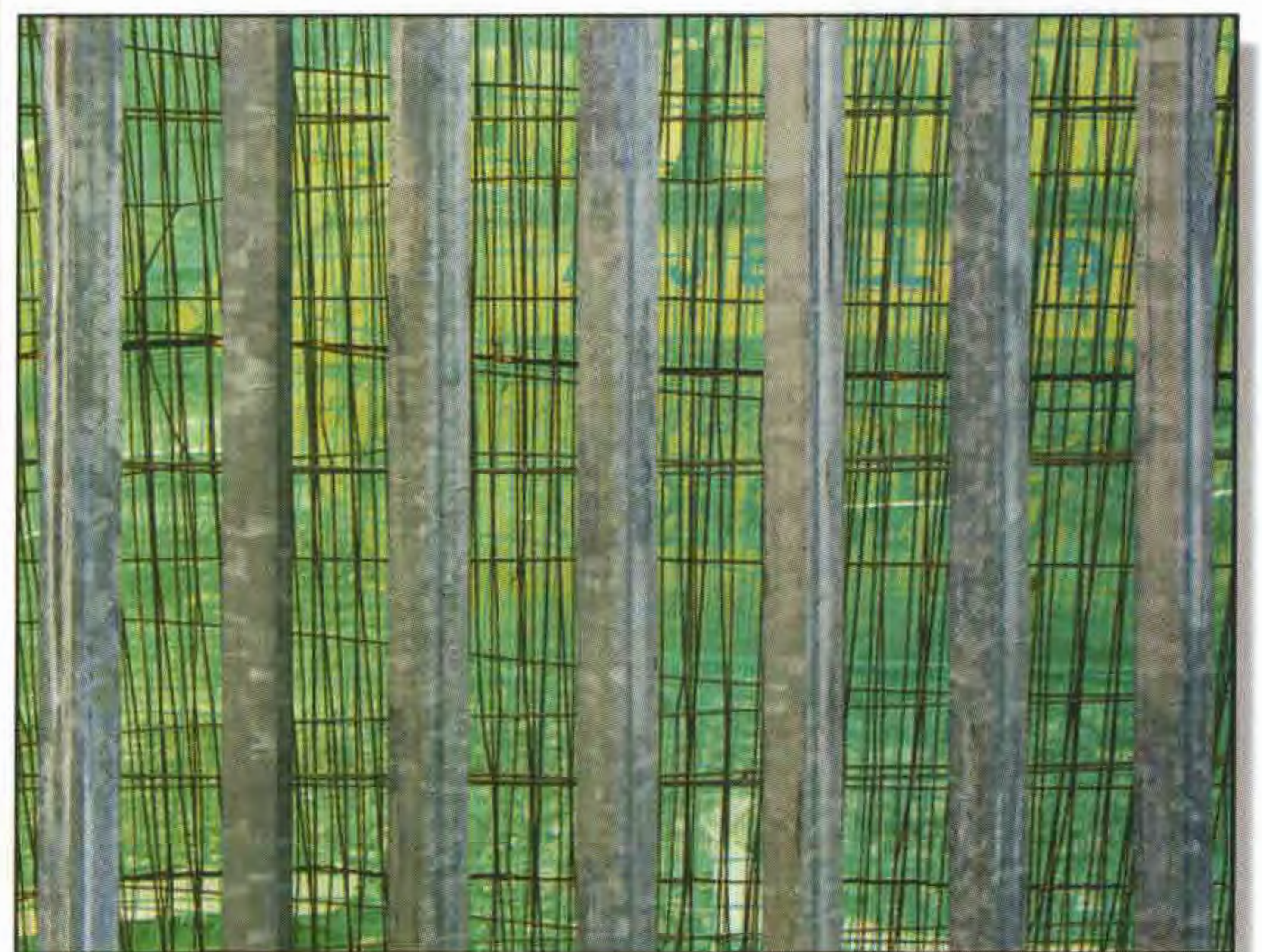
Noughts and Crosses - Peter Smoothy LRPS



Open Window in the style of Mondrian



Went the Day Well?
John Burt ARPS



Through the Grey and Green
Bronwen Brighton LRPS



Motor Cross - High Flyer
Ron Gafney LRPS



Stripes and Curves
Shelagh Roberts FRPS



Ready for the Road
David Christie ARPS



Link with the past
Alan Beer LRPS



Skier No 43 - Claude Hennart FRPS

DIGIT Editor
Bill Henley LRPS
weh@wycliffe.co.uk



A Touch of Frost
Ian Ledgard LRPS



Dune Shower - David Coombes ARPS



Mist on the Levels - Malcolm Kitto ARPS



Westbay, Night Panorama - Richard Lane FRPS

The Royal
Photographic
Society

web site
<http://www.rps.org>

Telephone
01225 462841

e-mail
rps@rps.org

The three selectors of the
Digital Imaging Group's
2002 Exhibition were



Portal - Clive Haynes FRPS



My Gang - Peter Roberts ARPS

The Committee

Chairman	Dr Barry Senior ARPS
Vice Chairman	Ray Grace LRPS
Treasurer	Peter Roberts ARPS
DIGIT Editor	Bill Henley LRPS
Secretary	Glenys Taylor ARPS
Exhibitions	John Long ARPS
Events	Hilary Roberts FRPS
Ex Officio	Barrie Thomas FRPS
Publicity	Clive Bailey LRPS



Ancient Burial Ground
Joy Hancock FRPS

The
Royal
Photographic
Society



SPECTACULAR 2002

Digital Imaging Group
Sunday 10th November 2002
The Benn Hall. Rugby 10a.m. - 4.30p.m.

PROGRAMME

10 a.m. Complimentary Coffee

10-30 - 11.45 First Lecture 12-00 - 1-15 Repeat of First Lecture
2.00 to 3.15 Second Lecture 3.30 to 4.45 Repeat of Second Lecture

PLEASE NOTE: - The second lecture is a repeat of the first lecture. The fourth lecture is a repeat of the third lecture

Print Competition - Prizes - Trade Stands

3.15 p.m. Draw for fantastic prizes. Winners **MUST** be present.

We would like to express our gratitude to the exhibitors who are also supplying the prizes

We are very pleased and proud to announce the Lecturer at this event will be one of the
World's leading lecturers and authorities on Photo Shop.

Ben Willmore

This is Ben's first visit from America book your tickets NOW so not to be disappointed
NOT TO BE MISSED

Ben will give back to back lectures in the morning and in the afternoon so you will have
the opportunity to see both lectures.

Tickets available from John Long ARPS. 3 The Reddings. Kingswood. Bristol BS15 4SB Tel:-0117 967 2231
e-mail johnlong@lineone.net

RPS DI Group member (1) £5.00

RPS DI Group member plus any
member of their family. (2) £10.00

Non Members of Group (1) £15.00

TICKETS Please send SAE for return of tickets.

I enclose a cheque for £

Please make cheques payable to The RPS Digital Imaging Group

I will be bringing a print for the competition up to a 16 x 12 mount Yes / No

Telephone Number e-mail address

NAME /ADDRESS for ticket/badges

PLEASE STATE PREFERENCE

First lecture in the morning
And first lecture in the afternoon

OR

Last lecture in the morning
And last lecture in the afternoon

NO ADMITTANCE WITHOUT A TICKET

STOP PRESS: We are delighted to announce that our new Website and Information Portal is now on line at: www.digit.org.uk

As a D.I.Group Member you are urged to visit the site where you will find the pictures from the 2001 and 2002 Exhibitions, member's pictures and several successful Distinction Panels. There is also a Bulletin Board, information pages, details of member's Web Sites etc. You are invited to upload up to ten pictures, full instructions on the site. Please be aware that the site Administrators have the option to delete any images which are not considered to be in good taste. The site will only be as successful as you make it – please contribute to the bulletin board and upload your favourite pictures for others to view. You need to be a Group member to access the upload facilities. The Site Administrators are John Long, Glenys Taylor and Bill Henley who will be happy to help if you need assistance – but full instructions are on the site.