













Membership

We would be happy to send you a copy of our magazine if you are interested. Just send us an email. You can find contact details and more information on our website:

https://rps.org/groups/visual-art/



About us

"Visual art photography can be defined as showing evidence of a personal vision or style which should convey a sense of design, emotion, mood or some meaning which encourages the viewer to look beyond the subject."

The Visual Art Group is the second largest of the RPS special interest groups with roots going back to 1921 through our predecessor, the Pictorial Group. These days we have, nearly a thousand members, many of them overseas.

We support and encourage all types and styles of photography, and our activities encompass both traditional and contemporary interpretations across a wide variety of subject matter from still-life, landscape and architecture to portraiture and macro, with or without incamera techniques and post-processing.

We are keen to work jointly with the Society's regions and other special interest groups and to establish regional Visual Art sub-groups, aiming to organise inspirational and educational events within easy reach across the country. We already have flourishing groups based in the South West and Central England organising a varied and regular programme of events, talks and members' days throughout the year.

Our activities resonate strongly with both members and non-members of the group and all our events are available to the general public, in line with our remit as an educational charity.





Our current annual programme of events includes:

- Two residential weekends around the country with a mixture of talks and workshops, providing both learning and opportunities to make friends and take photographs in some stunning urban and scenic locations like Alnwick, Purbeck, Windsor, Liverpool and Buxton.
- Visual Art a twice-yearly high-quality magazine featuring inspirational work by photographers from around the world, including successful distinction panels. Each year we also publish a monograph to focus on a single outstanding author which is available only in print and only to Visual Art Group members.
- A regular e-newsletter keeping group members upto-date with events and snappy articles about the work of the Visual Art Group. Available by e-mail and on our website.
- Visual Art sub-groups based in the South West and Central England with day events which regularly draw attendance from hundreds of miles away.

- An annual members' print exhibition judged by independent selectors and shown at various locations around the country including the Edinburgh International Exhibition of Photography. The prints on display represent the typical depth and breadth of work by Group members and enable entrants to showcase their work under gallery conditions.
- **Print and digital circles** allowing members to exchange pictures for peer review a friendly forum for constructive comment and critical analysis.
- An internet presence integrated with the Royal Photographic Society's website containing news, blogs, events, images and much more from across the Group as well as the wider RPS family.
- A private Facebook group of more than five hundred photographers who share their inspiration and their passion for visual art photography in a moderated environment.