

Media Release

Exhibition Celebrating Contemporary Photography Opens at the Royal Photographic Society

International Photography Exhibition 164

28 January – 7 May 2023



The RPS International Photography Exhibition returns with its 164th edition showcasing powerful stories and documenting important themes, through the powerful medium of photography. The world's longest running contemporary photography exhibition will open at RPS Gallery, Bristol in January 2023.

The RPS International Photography Exhibition 164 explores themes of identity, cultural heritage, sexuality and gender, mental health, and environmental and political issues. This edition is especially strong with traditional and alternative processes being used in photography including analogue work, cyanotypes, and collage.



The selected photographs were chosen anonymously from a worldwide open call in which over 6000 images were entered by 3,466 photographers from 48 countries.

Each edition of the International Photography Exhibition invites a panel of leading voices in photography, and they bring an exciting mix of expertise in photography, as artists, curators, editors, and commentators. The IPE 164 guest selection panel were **Mariama Attah** (Curator, Open Eye Gallery), **Amak Mahmoodian** (Artist), **Ryan Prince** (Portrait and Documentary Photographer) and **Dr Michael Pritchard**, RPS Director of Programmes.

The IPE 164 Award is given to **Natcha Wongchanglaw** for her series 'Couchsurfing Hosts' and the Under 30s Award is presented to **Siqi Li** for her series 'Empty Nest' that explores family, parenthood, ageing and the sorrow of separation.

On receiving the IPE 164 Award, Natcha Wongchanglaw said: "In addition to knowing that my work has been chosen for the exhibition where the work of the world's most renowned photographers, including Roger Fenton and Paul Strand, was once exhibited, I am thrilled and deeply humbled to have received the IPE Award. I can't even begin to express how grateful and honored I am. I am extremely thankful that my work has been recognised and appreciated by the panel and RPS, and that I can also share it with a wider audience."

A total of 103 works by 46 photographers will be on display at RPS Gallery, Bristol from 28 January to 7 May 2023.

The RPS will be celebrating the opening of the International Photography Exhibition 164 with a special open day, featuring photographer talks, in Bristol on Saturday 28 January 2023.

The call for the International Photography Exhibition 165 opens on 7 February 2023.

The IPE is supported by [theprintspace](https://theprintspace.com).



Find out more: rps.org/ipe164

Image credit: Natcha Wongchanglaw, from the series Couchsurfing Hosts

— ENDS —

NOTES TO EDITORS:

For further information please contact media@rps.org

Download press images and captions [here](#).

EXHIBITING PHOTOGRAPHERS:

Leia Ankers	Sara Hannant	Mykhaylo Palinchak
Jade Annest	Owen Harvey	Matteo Piacenti
Frederic Aranda	Marcin T. Jozefiak	Michelle Sank
Jodie Bateman	Nicholas Kitto	Anna Sellen
Laurie Beck Peterson	Angela Lam	Darren Shepherd
Guy Bellingham FRPS	Anton Roland Laub	Leslie Sheryll
boihugo	Siqi Li	Jason Sofokleous
Harry Borden	Jason Lindsey	Mitsuko Taniguchi
Shaista Chishty	Rania Matar	Gabriella Tigoglu
Nicholas Constant	Jenny Matthews	Alys Tomlinson
Alex Currie	George McLeod	Bárbara Traver
Camila de Melo	Marisol Mendez	Natcha Wongchanglaw
Chris Drummond	Max Miechowski	Elizabeth Zeschin
Josh Empson	Nieves Mingueza	Zhaohui Zhu
Joel Ford	Carles Mitjà	
Imogen Forte	Mark O'Halleron	

EXHIBITION INFORMATION

[International Photography Exhibition 164](#)



RPS HOUSE, 337 Paintworks, Arnos Vale, Bristol BS4 3AR +44 (0)117 316 4450 rps.org/contact frontofhouse@rps.org

The Royal Photographic Society of Great Britain is a company registered in England and Wales No. RC000798, Registered Charity No. 1107831. VAT Registration No. GB 753 3057 41.

[Royalphotographicsociety](https://www.instagram.com/Royalphotographicsociety) [facebook.com/royalphotographicsociety](https://www.facebook.com/royalphotographicsociety)

RPS Gallery, The Royal Photographic Society, Bristol, UK

28 January – 7 May 2023

Mon - Sun 10 am – 5 pm

<https://rps.org/contact/>

The IPE 164 will tour to venues nationwide, before ending at the Museum of Gloucester in January 2024.

ABOUT THE INTERNATIONAL PHOTOGRAPHY EXHIBITION

The International Photography Exhibition (IPE) is a unique celebration of photography today. Held since 1854, it is the world's longest running photography exhibition. The IPE is selected anonymously from an international, annual open call that welcomes entries from new, emerging, and established photographers, working across any subject or genre. The open call is a unique opportunity to exhibit at The Royal Photographic Society, and nationwide, and to receive a prize fund and awards. To hire the IPE email exhibitions@rps.org.

ABOUT THEPRINTSPACE

Theprintspace is the UK's first fine art and photographic printing service that is 100% end-to-end carbon neutral. Find out more: theprintspace.co.uk



ABOUT THE ROYAL PHOTOGRAPHIC SOCIETY

The Royal Photographic Society (The RPS) is an educational charity with an international membership. Founded in 1853, when photography was in its infancy, the objective of the RPS is to make the art and science of photography more widely available and is committed to bringing photography to everyone. Today, the RPS is a world-leading photographic community, based in Bristol, UK, with a membership of over 10,000 photographers. The RPS aims to inspire people through its innovative exhibitions, its award-winning RPS Journal, and its highly respected awards and events. The RPS helps photographers create images through its educational programmes, qualifications, and its public initiatives; and it seeks to connect photographers through its UK and international regional hubs, and specialist groups. Membership is open to everyone.



rps.org/ipe164

#IPE164 #RoyalPhotographicSociety

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